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ence showed appreciation of the excellence of the

sick Moness died last week, in spite of his careful nursing. She was valued at \$1,500.

probably be unable to go with the company..... The Romalos missed their train in Chicago, so were unable to appear at the Zoo on the opening night last week; their absence at the one performance was ac-

an artist of some note. Her debut in the United States occurred Sunday, Jan. 17, at Koster Bial's.

NATIONAL THEATRE.—A strong bill is offered this week, and on Monday evening, Jan. 18, a large au-

week. Commencing Jan. 18, is comprised of the following: Trio, Dick Baker, Master Tommy, Jennie Lane, Minnie Schmitt, Amy Roswell and Hauke Howard. A varied and excellent programme is offered at each performance. At the Prospect masked ball, which occurs Feb. 4, many striking novelties will be seen.

CHARLES A. DAVIS, business-manager of **Drew, Backett & O'Donnell's** Cleveland Theatre, Cleveland, O., has been in the city the past week. Mr. Davis reports good business at the Cleveland Theatre. The Cleveland, since the auditorium has been remodeled, is much sought after by traveling companies, he says.

HARRY MINER'S EIGHTH AVENUE THEATRE.—The crowded state of the auditorium here on Monday evening, Jan. 18, augured well for the success of the Rilly & Wood Specialty and Comedy Company, who then made their return to this house. This organization is composed in the main of familiar performers of acknowledged merit, and each member of the troupe was well received. Fred J. Hoyer, Louis Robie, Al. W. Decker and Miss Kittie Allene of the stock opened the entertainment with the farce of "Cummings, or the Other Fellow," from which they extracted a heap of fun. Miss Florence Miller then vocalized captivatingly to the evident delight of her hearers; Harry McAvoy and Miss Emma Rogers again proved their merit as vaudeville artists of the first class in "Jealousy." Petrie and Fish amused by means of their Ethiopian songs and dances; Pat Kelly was as sterling an attraction as ever in his Hibernian character-songs and laughable sayings; Carr and Tourjee entertained as well as amused with their clever performances on a large collection of musical instruments; a startling act on the horizontal-bar was given by the daring gymnasts Ramza and Arno; Alf and Harriett Wood, accomplished vocalists and instrumentalists, contributed a very pleasing act; Pat Kelly again appeared in company with Reno, the pair displaying their artistic powers in rapid sketching with crayon; Hawkins and Collins, comedians in black, who in the "Two Doctors" proved a powerful team; the concluding item being "Muldoo's Trip to Coney Island," in which Larry Tooley as a Teuton and John D. Griffin as an Emerald created a great deal of merriment.

MR. MORRIS THEATRE.—The "Standing-room Only" sign was again displayed evening of Jan. 18, when Little Church and Wright Huntington appeared in "Unknown." Miss Church made a very pretty and graceful Bessie Merriville; Wright Huntington, as the Unknown, received rounds of applause for his portrayal of the demented sailor; Walter Fletcher, as Jack Salt, gave an admirable impersonation of an old tar; George W. Wood, as Jimmy, won a triple encore by his laughing-son, and J. J. Murray, as Pat, was clever. The company's next good performance, and the advance-sale is large. Week of 25, Charles Gilday's Co. in "Collars and Cuffs."

JOHN E. CANNON is again alarmingly ill. It is the result of his old rheumatic trouble. He fought the pain so long with morphine that now that drug has the better of him and his physicians there is very little hope. He requires constant watching in his violent moods. The crisis will, it is expected, be reached by Jan. 20. Until then it is life or death.

MOLLIE FULLER and **Josie Hall** were out of the "Evangeline" cast Jan. 18. They were not sick, but were "doing" the harmonie ball.

COLORADO caused a piece of scenery to blaze up during the performance at the Oriental Theatre Jan. 18. A small-sized panic resulted, but the audience was quickly reassured, and the play went on.

PEOPLE'S THEATRE.—Monday evening, Jan. 18, Kate Claxton's Co. opened for a week in "A Sea of Ice." The audience was large, and fully enjoyed the fine company and the thrilling scenic effects of the drama. "Blackmail," by W. C. Cowper, will be done at the People's 25, for the first time under that title. "Her Last Hope" was the original name of the play when Edwin Canning interpreted the leading role, last season. For Sunday evening, a dress-rehearsal is called. We append the cast in full: Leon Deraux, W. C. Cowper; Cheval Vandel, Charles Vandenhoff; Alfred Dorn, W. G. Regnier; Dorcas Florio, Evelyn Evans; Sippo, T. J. Herndon; Marquis Dorn, James F. Dean; Gustave, Arthur Valois; Capt. Bobble, Thomas E. Murray; Governor of Toulon, Alfred Selig; Scarbrand, Harry Horn; Jailer, James Andrews; Serfiant, T. F. Bowers; Emile, Eleanor Moretti; Hettie Florio, Adelle Plunkett; Eleanor Deraux, Virginia Buchanan; Little Marie, Belle Ross.

At the Globe Theatre, Mrs. Bowers, who Bowers, the actress, Broncho Johnny, scout; Prof. King and the Pasture patients from Paris—the Newark boys, as announced. Stage people—P. F. Dooly, Della Stevens, Whippier Twins and Ed. Atkins. Next week, Chas. F. Seabert in "The Old Cabin Home." John A. Strickland will make his metropolitan appearance at the People's Theatre Feb. 1, in "A Great Wrong Righted." He has been away from New York over a year.

THIRD AVENUE THEATRE.—"Our Irish Visitors," by Murray & Murphy's Co., crowded this theatre on the opening night, Jan. 18. There is very little plot to the drama, but what there is made the most of by the well-selected company. In acts 2 and 3 many bits of vaudeville business are introduced, and proved very acceptable to the audience. Murray and Murphy were accorded a hearty welcome, and fully deserved the applause bestowed. Charles A. Loder as the Dutchman proved himself a clever far-maker; Lole Fuller as Dorothy came in for a full share of admiration, her singing and dancing being especially good; the same can also be said of Maggie Harrold, May Foudre and Percy Lorain; the work of Charles W. Young was acceptable. Before we give the cast in full: Col. Gilbooth, Thomas E. Murray; Jerry McGinnis, Mark Murphy; Sammy Tupper and Yank Salem, Charles W. Young; Fritz Kepner, Charles A. Loder; Dorothy, Lole Fuller; Mrs. McGinnis, Maggie Harrold; Arabella, Percy Lorain; Mrs. Gilbooth, May Foudre; Bruno, The Knave. Week of 18, "A Hoop of Gold," by Lennox's Dramatic Co.

LONDON THEATRE.—Large and appreciative audiences were present afternoon and evening of Monday, Jan. 18. "Ella's Frolics," as rendered by the orchestra under the direction of Robert Becker, was a pleasant, amusing feature of the programme; Charles J. Grey was well received in his impersonation of barrels, tables, etc.; Florence Jordan rendered her vocal selections in an artistic manner; Alfred Liston was able to find tuneful music from flower-pots, crockery and other unmusic-like articles; John Hart was accorded a warm reception on his appearance; and was well assisted in the sketch selected by E. D. Gooding, John Henshaw, James Jordan and Mr. and Mrs. W. J. Conway; the St. Felix Sisters sang and danced to the delight of all; Conroy and Dempsey scored a hit in their bits of character-comedy; Carter the Jap displayed the jumping feat of the Japs in a most amusing manner; Frank and Fannie Davis, in their sketch, hit 'em hard, and their work was received with marks of approbation; Gregory Bros. in their horizontal-bar act, scored a decided hit. "Oh! I'll Do Well Here" was the afterpiece, and well served to display the versatility of Mrs. Conroy, Dempsey, Henshaw, Conway, Davis and May Ten Brock. Week of 23, the Kernells' Co.

LENA MEYER makes a bright and sparkling Gabriel in "Evangeline." Her work on Monday evening, Jan. 18, was well done, and secured for her a hearty reception. She is, indeed, one of the best Gabeles we have here. Although her voice is not strong, yet she sings pleasantly, and her dancing is particularly graceful.

"PRINCESS TREIZONDE" will be produced at Koster & Bial's early next month.

TONY PASTOR'S THEATRE.—Monday evening, Jan. 18, the Kernells' Co. began a new engagement. The company is very popular, and the audience on the opening night completely filled the theatre. Bryant and Saville, in a musical act, were well received; Lillian Markham, in her repertoire of songs, scored a hit and fully deserved the hearty reception accorded her; Harry La Rose was noticeable for his clever work; Tony Pastor, in a song, easily kept the audience in a roar with his selection of ballads; the Sisters Coulson skipped themselves into favor, their skipping-ropes dancing being a feat of the show; Harry and John Kernell were at their best, and rattled off many bright and witty things which the people in front did not tire of hearing, for they forced those gentlemen to respond to many encores; Bryant and Richmond were well received in their sketch; Martine Brothers, in acrobatic work, displayed much skill and grace; Flora Moore, who is always a favorite, must have felt gratified at the hearty reception given her; she rendered her vocal selections in a pleasing manner. "The Half-way House" is a rattling afterpiece, and introduced the whole company, as well as the McShane Bros., whose pugilistic endeavors were very much liked by the people. Week of 25: Dare Bros., Harry Morris, Maud Beverly, Queen Vassar, Alice and Billy Payne.

Rene, Frazer and Allen, Bingham, Arthur and Jenie Dunn, the Belmonts and Tony Pastor at every performance.

MINER'S BOWERY THEATRE.—Monday evening, Jan. 18, a large audience fully enjoyed the long and varied programme. Frank and Clara Mara began the fun in their neat Irish eccentricities; John and Nellie Healy scored a hit in their clever portraits; Nubar Hassan, on the slack wire, displayed his wonderful skill to the delight of all present; Marion Bros. were well received in their diversified character-changes; Robert Gilfort, in his act of equisop, scored a hit; Nellie Parker was pleasing in her repertoire of songs; Frank and Lillian White, in "The New Coachman," displayed their versatility to good advantage; A. O. Duncan gave a fine exhibition of ventriloquism, and caught the house in fine style; Cooper and Lovely, in breakneck songs-and-dances, were clever; Newcomb and Hassan, in Egyptian juggling, were accorded a warm welcome, and did the most difficult feats with ease; George W. Allen pleased in his vocal endeavors; the Gilforts displayed skill and daring in their acrobatic act; Frank Woodson made himself very pleasant, and his specialty was well received; Clint Williams introduced a well-educated bear, which displayed wonderful intelligence. "Around the Block" was full of fun as interpreted by Messrs. Sheldon, Roche, Lewis, Posner, Healy, Marion, Nellie Sandford and Louise Croulous. Week of 25, the Silbons' Co.

JENNIE BENSON, sprightly as of old, and bringing a mother's enthusiasm with her, returned from Germany Jan. 17 on business connected with the tour of her daughter—Baby Benson once, but now Kiekie Marguerite, the soubrette premier of the German theatres. Mrs. Fish is to sail for Berlin again 23. She has with her some new plays, music, etc., and she tells us Marguerite will play in Berlin all this winter. In the summer she goes to Vienna, and the autumn to London.

NEW YORK MUSICAL CURIOS Jan. 18 and week: Kee-boo, the dog-faced girl; Madame Carver, fat-lady, and her midget son, Gen. Carver; Parsee, Mohammedan priest, his wife; Zulla Zuleika, Circassian snake-charmer; the Lion-slayer and Baby Lion-slayer; and Prof. Harry's Punch-and-Judy. Performers: Parsee Brothers, Miss Rosina, Mile. Lolia (juggler), Prof. Chas. Young, Harry Elwood, Jessie Carl and Harry Allen, the whole concluding with the Murphy Bros.' laughable afterpiece "Yes, My Dear."

THE LONDON THEATRE was only saved from destruction by the nick of time. On Jan. 15, by the rare intelligence of the Scotch called down "Gals," which belongs to Mr. Mills, one of the attaches of the theatre. The roof of the rear portion of the building was badly damaged. The total loss was about \$1,000. "Gals" barking woke up the night-watchman, but it was too late.

STANDARD THEATRE.—Kate Castleton has acquired a rather engaging style of acting since she was last here, three years ago or so; at the same time she has parted with a considerable share of her vocal abilities. At the Standard Jan. 18, she was warmly welcomed back by a fine house, which was well pleased to see her in the treatment of Archie Quater's "Crazy Patch," a three-act farce of the veriest nonsense. The piece is new to New York, though not a novelty to CLIPPER readers, who have been familiar with it since Miss Castleton first played it in the Far West last season as "Crazy Quater," her first husband's name. She made it and it is apt to go here, to that extent at least. It is even less substantial and excusable than "We, Us & Co." "The Skating- rink" or some of the C. H. Hoyt series. Miss Castleton's support was notable in its suggestions of the vaudevilles. There was Eddie Gilroy, once the great star of the C. H. Hoyt, a dialect policeman role, and there was J. D. Gilbert, of Courtright and Gilbert, in a grotesque character part which he played with much skill and humor. Both Seaman and Girard made hits. Ada Gilman did a conventional chambermaid and William Boyston a dude of the ordinary type. Miss Castleton's stay at the Standard, as now announced, Harry Phillips, her husband, is now managing her. Fred McCloy has recently joined the staff as business agent.

It is settled that Modjeska will play at the Star next week. Her bill will include several changes, "Odette" among them.

BROOKLYN.—The American Opera Co. made their second appearance at the Academy of Music Jan. 18, when "Orpheus and Eurydice" was performed before a crowded house. The company, under the direction of the vocal honors on the occasion, while Miss Juch sang her role delightfully, the third Philharmonic concert took place at the Academy 16.

CRITERION.—The local dramatic event this week was the production of "The New Year's Carol," one of the managers of the Criterion Theatre, and led to that house being crowded with more fashionable assemblage of society people of this city, with whom Mr. Hilliard is a great favorite, than it has as yet held. The drama was "False Shame," and Mr. Hilliard appeared in the character of Lord Arthur Culston. He made a pronounced success in the part, and won well-merited applause. He was ably assisted by a professional cast—with one exception—in most of the characters of the play, the only amateur in the company being Mrs. Nellie Yale Nelson, who consented to appear in the role of Constance, on this week only. She made quite a feature of the part. The other characters were sustained by Carrie Turner, Kate Meek, Ethel Kyle, Frank M. Burbeck, H. Everard, T. J. Herndon, Walter Eytling, C. Hope, John Mathews and G. Reed. The two scenes of the drama were beautifully staged, and the scenery was well presented. The end of the second act Mr. Hilliard was enthusiastically called on the stage, and then elegant floral tributes poured in upon him, besides which a costly gift was formally presented to him on behalf of the amateur club members. On Tuesday evening, the Guild of Dramatic Society attended in a body, not half of them being able to secure seats the first night. "The Willow Copse," with C. W. Coul-dock, is billed for 25.

GRAND OPERA HOUSE.—Henry Chanfrau made a favorable impression in "Kil" last week. This week, Lizzie Evans in "Peggy."

PARK.—"The Wages of Sin" drew rather light business 18. Nat Goodwin plays a return engagement next week.

BROOKLYN THEATRE.—Col. Robert Filkins resigned his position as business-manager after a quite brief experience, and his place is taken up by J. W. Hamilton, who seems to be the right man for the job. The theatre is in a most flourishing condition, and ought to prosper if energy counts for anything. The matinee concert 12, for the benefit of the Day Nursery, was a success. Harry Dixey made a great hit in his imitations. Louis Aldrich opened in "My Partner" with this cast of his new company: Joe Saunders, Louis Aldrich; Ned Singleton, Charles Mason, Major Britt, Charles Stanley; Wing Lee, John E. Ince; Matthew Brandon, J. Stewart Clarke; Josiah Scraggs, E. A. White; Sam Bowler, Jay F. Rich; Mr. Wellington Widgery, P. J. Reynolds; Jim Johnson, A. S. Uper; Mary Brandon, Dora Goldwaite; Grace Brandon, Ella Talbot, Willie Pentfold, Emma Jones; and the drama was well played and nicely staged. The audience was not large. Next week, Kate Claxton.

HYDE & BEHMAN'S THEATRE.—A condensed version of "Pink Dominoes" was presented by the stock 18, and received with a good deal of favor. In the evening, the following people appeared: Queen Vassar, Hughes and Magrew, Kitty O'Neil, Turner and Vail and Amelia Waugh. The house was packed.

NOVELTY THEATRE.—A fair-sized audience witnessed the performance of "A bunch of Keys" 18. Sol Smith Russell 25.

LEA-AYNIE ACADAMY.—The season of German opera by the Thalia Theatre Co. opened auspiciously 18. "Nanon" being sung. It will be repeated 22. "The Black Hussar" is to be sung 19 and at the matinee 23. "The Beggar-student" is billed for 24. "The Czar and Zimmermann" will be presented 21, and the season will close with "The Postilion" 23. Next week, "The Wages of Sin."

PEOPLE'S THEATRE.—"The Argonauts of '49" was produced 18 to good business. Josephine Merry played Blanche Mayne very effectively. The scenery and appointments were fine.

GRAND MUSIUM.—Daniel Bandmann, in "The Hunaback," played to good business afternoon 18. In the evening "Richard III" was produced. During the week "Don Cesar de Bazan" and "The Merchant of Venice" are to be given. Next week, Fanny Herring.

ATHENIUM.—The Arcadian Society (amateurs) played "Love Wins" very successfully. The house was well filled.

THE ELKS' BENEFIT, afternoon of 15, at the Park was largely attended and very profitable. Margaret Mather and Marinelli were the disappointing volunteers. Marinelli was really sick. Those who did appear were Murray & Murphy's Co., Estelle Clayton's Co., Kellar, R. C. Hillard, Harry Kennedy, Griffin and Marks, Jennie Schumann, Lily Barry, Geo. H. Wood, Marshall P. Wilder, Dakin Post, Drun Corps, Mr. and Mrs. Knight's Co. and the orchestra of the Park and Grand.

Rochester.—At Jacobs & Proctor's Academy of Music, Gibson & Ryan, in "Irish Aristocracy," commenced a week's engagement Jan. 18. Fannie Louise Buckingham, in "Mazepa," is announced week of 25. The past week the Wilbur Opera Co. appeared in popular operas to immense audiences. **GRAND OPERA HOUSE**.—W. H. Power's "Ivy Leaf" opened a three nights' engagement 18. Haverly's Minstrels came 21, 22; Messayer's "We, Us & Co." call 23. Geo. C. Miln closed a three nights' engagement 18 to small attendance.

GRAND OPERA HOUSE.—W. H. Power's "Ivy Leaf" opened a three nights' engagement 18. Haverly's Minstrels came 21, 22; Messayer's "We, Us & Co." call 23. Geo. C. Miln closed a three nights' engagement 18 to small attendance.

GRAND OPERA HOUSE.—Joseph Proctor opened a week's engagement 18 in "Virginius." "Nick-of-the-Time" and "The Black Hussar" were presented 19 and 20. "Escaped from Sing Sing" attracted largely the first three nights of the past week.

SYRACUSE MUSIUM.—18 and week, Katharine Rogers, Ethel Tucker in "Queenie" played to a large business the past week. Due 25-30, Whitmore & Co.'s Minstrels.

DOMINICK MURRAY'S Co. had quite an adventure 11, while endeavoring to cross the St. Lawrence at Prescott, Can. It was intensely cold, the river was frozen so that the ferry could not run, and yet the ice was not strong enough to bear horses. There was a great deal of trouble, but the party succeeded in the undertaking was carried through successfully, but disaster came in taking over the baggage. When about half way across, the ice gave away, the sleigh fell in and the trunks containing the costumes tumbled down into the water but were recovered after great exertion. Charles Rogers and his wife, also fell in, and the water was so cold and reached after a narrow escape. The company reached this city in the afternoon. The trunks were filled with ice and water. The costumes and other clothing were taken to the laundry. At the performance in the evening, Mr. Murray apologized to the audience for the deficiency in costume.

Troy.—At Griswold Opera-house, the card for the current week is the Wilbur Opera Co. in "The Mikado" three nights, and then "Glorio-Glorio" and "Masco." Their billing is extra fine. "A Brave Woman" is underlined. Monte Cristo, by Frederick Bock, and company, will play for two goodly houses, while the specialty finale sent everybody home happy.

GRAND CENTRAL THEATRE.—The announcements for the current week are the Four Shamrocks, Robert and John Winstanley, Lillie May Hall, Frank Emerson, Gallagher and Ryan, Gussie and Katie Hart.

RAND'S OPERA HOUSE.—Henry Chanfrau in "Kil" 19, 20. This house was closed last week. John Boyle O'Reilly lectures on "Illustrious Irishmen of Our Century" 27.

MUSIC HALL.—English glee concert, Troy Choral Union, at the Park Hotel, 18 and 19. The choir of Boston, 21. John B. Gough on "Circumstances" 28.

NOTES.—We have now two full-fledged toboggan slides at home, and a score of Trojans are members of the Saratoga Toboggan Club. The Valumbria and Casino rinks are doing fairly. The Coliseum and the Casino are probably being occupied as a collar manufactory. Two large masquerades and several considerable balls are set down for the early future. There is a superb ice-skating on the Hudson and on the canal basins, and the sleighing is also of good quality. Will Beyer, of 21, is a lively, adventurous fellow. Macek Dramatic Co. was arrested 12, charged with misappropriating \$47 given him to pay S. M. Hickey for printing and posting bills. The matter was amicably settled, Manager Frank Hayner of the Matlack Co. giving Mr. Benedict a full satisfaction paper and continuing his services.

Buffalo.—At the Academy, Jan. 18 and week. "Shadows of a Great City"—its first appearance here. The past week has been a fair one to the city. The past week has been a fair one to the city. The past week has been a fair one to the city.

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little son was dangerously ill. She struggled bravely through her part and left for New York immediately afterwards. Miss Northrup is a favorite in Utica, and was decidedly missed. The Lafayette closes its doors as a rink 21, with a rowing match between Wallace Ross and Charles E. Courtney. An effort is being made to rent the rink and fit it for theatrical purposes. The Casino under the management of Arthur Bailou, is making big money.

Penn Yan.—The Byron Comedy Co. are holding the boards at the Opera-house this week. They will present "Lady Audley," "Naval Engagement," "Milky White," "Our Boys," "Streets of New York" and "Factory Girl." Florence Byron will introduce songs between the acts. People's popular prices will prevail. W. E. Sheridan, supported by Louise Davenport, appeared 14 and 15 to fair business. "Othello," their opening piece, was coldly received, but over Louis L. the large audience were quite enthusiastic, and Mr. Sheridan and Miss Davenport were frequently called before the curtain. W. Lloyd also received a call. The next company will be Atkinson's "Peck's Bad Boy." This village has been "showed to death" during the past two seasons, and the sooner the manager confines himself to good companies one night in a week the better it will be for the patronage of the house. For many years Penn Yan was classed as one of the finest show towns in Western New York, but it is destined to become a graveyard in the near future, unless the business is viewed in a proper light. Occasionally a first-class attraction will draw a good house, but to run a perpetual theatre is asking too much of our limited inhabitants, and they cannot stand it. It is not justice to companies to make the bookings non-remunerative to the managers. J. W. Hall of the Sheridan Co. had a severe attack of bowel complaint on their opening night, and was unable to appear. With careful nursing he went on the last night as usual, and left with the party. Drum-major Hadley received his new uniform last week, and it is a "dandy." He is practicing several new movements with the baton.

Canandaigua.—The Philip Friend Concert Co. appeared before a large audience at Kingsbury's Jan. 18. Messayer's "We, Us & Co." will appear 20. The following companies are shortly to appear in this village: Sully's "Corner Grocery," "Storm-beaten" and Joseph Proctor's. W. E. Sheridan appeared last week to light business. Mr. Sheridan was unknown to our people, but I understand Manager Kingsbury is very anxious to make a return call with him, when a large audience would greet his excellent company.

Jamestown.—The Carrolls, in "Whose Can It Be?" Jan. 12, to a poor house; Haverly's Minstrels, 14, to a fair house; Kate Claxton, in "Called Back," 15, had only a fair audience. The two latter shows would undoubtedly have had large business had they appeared at regular prices (35, 50, and 75c) in place of 50, 75, and \$1. There are not many shows that can draw full houses at high prices here. McNish, Johnson and Slavin's Minstrels, 23. The Novelty Rink boomed business 13 by a local hurdle race, won by Con Harrison of this place. The Opera-house Orchestra will have a concert and ball at Firemen's Hall.

Elmira.—At the Opera-house McNish, Johnson & Slavin's Minstrels are the attraction Jan. 19. The Daisies in "Vacation" are announced for 21. At the Masco Academy Charles Gilday in "Collars and Cuffs" opened 18 for a week. Rehearsals have commenced on the drama "Woe," which will be presented by the St. Omer Commandery at an early date. Manager Curtis denies the rumor that the Masco will be transformed into a broom factory. Graves and Gibson, musical-skaters, are resting at their home in this city.

Rhine.—The Players, headed by Helen Bancroft, gave a series of excellent performances during the week of Jan. 11, to very satisfactory business. W. E. Sheridan comes 18 and 19, in "Othello" and "Louis XI." Woltz's Troubadours in the "New Daughter of the Regiment" are billed for 21. Katharine Rogers fills the week of 25.

Watertown.—The Standard Dramatic Co. closed a very successful engagement of two weeks at the New Opera-house, Jan. 16, and the friends they made during their engagement insure big houses on their return. Atkinson's "Peck's Bad Boy" 21.

Corrville.—At Shattuck Opera-house "Her Atonement" Co. played to a small-sized audience Jan. 14. Kate Claxton, in "Called Back," appeared before a crowded house 16. McNish, Johnson & Slavin's Minstrels are coming 20.

Wellsville.—The dates of the British Blondes were changed from Jan. 18 to 25, and other dates one week later. The Carrolls, in "A Dark Horse," were at the Opera-house 14. [Is "A Dark Horse" new, or is it "Whose Can It Be" in disguise?—Ed. CLIPPER.]

Oneonta.—"Standing-room Only" at the new Metropolitan Theatre night of Jan. 15 with Joseph Proctor in "Nick-of-the-Time." The piece was greatly enjoyed. The new Metropolitan Theatre opened to a crowded house Jan. 14, with Joseph Proctor in "Virginius." The scenery and stage-fittings, which were painted and put up by Ed. B. Stillwell, are very fine. The Daisies "Vacation" Co. comes 23.

Concord Falls.—At the Opera-house, Atkinson's Comedy Co. in "Peck's Bad Boy" was greeted by a large house Jan. 16. Coming: John B. Gough 27, Correll Opera Co. in "Mikado" 28, "The World" 29.

COURT STREET.—Due 18 and week, Dickson's "World's Co." at popular prices. The Gibson & Ryan's "Irish Aristocracy" will be presented 19. Mr. Weston, now acting-manager, is an old Buffalonian, well known to the public in former days as Whiston the humorist.

BENNETT'S MUSIUM.—Due 18 and week, Edwin Arden in "Eagle's Nest." Closed 16, Fannie Louise Buckingham in "Mazepa," and good houses ANDREI. Due 18 and week, May Adams' Minstrels and Burlesque Co. and Gus Hill's Novelty Co. Departed, Eugene Ward and a variety company. Good houses ruled during their engagement. Col. Snellback has returned and reports business good at his Washington, D. C., home.

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William W. Brown, of the Academy of Music Jan.
12, J. T. Raymond, in "The Magistrate," drew a fair-
sized audience. On 16, McNish, Johnson & Slavin's
Minstrels played to a crowded house. C. W. Cou-
dock is due 19, Ashton Bros. 21.Johnstown. — At Johnstown Opera-house "We,
Isaiah & Co." came Jan. 13 to a large audience, giving
satisfaction. Seydman's "Humpty Dumpty" came
14, 15 and 16 to good business. Ashton Bros. Spe-
cialty Co. 25, and Janaschek 27.York. — Rightmire & Lloyd's "Two Wanderers"
Co. are at the Opera-house three nights this week,
Jan. 18, 19, 20. Nothing last week.Memphis. — Leubrie's remains dark week of
Jan. 18, the T. W. Keene engagement having been
canceled. "Mixed Pickles" had exceedingly cold
weather, and "The Inside Track" had very wet
weather, to contend with; consequently business
was light during the week. At the Museum,
opening 18: Stage-Storms and Edwards. Cur-
ran, Strongman, and Thomsen, and Albion-
boy. At the People's Theatre 18: Harper Bros.,
Mabel Francis, Wm. McPeckson, May Conway and
Imman and Melrose. The Cummings (Dick and
Ida) close their season 23.Nashville. — At the Masonic Theatre Oliver By-
ron played Jan. 12, 13 to a large audience, giving
satisfaction. "The Inside Track" to light business, owing to
extremely cold weather. Baird's Minstrels gave a
matinee and night performance 16 to fair audi-
ence. Coming, "May Blossom." F. C. Bangs
"Silver King" Co. are expected at the Grand Opera-
house 18, 19, 20. Harper Brothers' Parlor Circus
was the attraction at the Park for the week.Selma. — At the Academy of Music, Jan. 14,
Emma Abbott's Opera Co. presented "Mikado" to
the best-filled house of the season. Booked: 19, M. B.
Curtis in "Sam'l o' Posen"; 20, James O'Neill, in
"Monte Cristo." Improvements in the Acad-
emy have been steadily going on since it opened
last November, until now it is one of the most ac-
complete and best-appointed houses in the South.Omaha. — At Boyd's Opera-house, Harrison &
Gourlay, in "Skipped by the Light of the Moon,"
are announced for Jan. 21, "Romany Rye" for 22
and 23, and matinee 23. W. J. Florence, 15 and 16,
and fair business. At the People's Theatre, the
Firm-Jack Co. continue. This house was closed
most of the last week, on account of the fearfully
cold weather. Treasurer Whitmore of Boyd's
spent last week in Chicago. The fates seem to
be against amusements in Omaha. First the Buck-Lincoln. — Owing to the snow blockade on all
roads into Lincoln for the past two weeks, the
Opera-house has been dark. Five companies have
been forced to cancel. The Milan Opera Co. comes
Jan. 18, "Skipped" 20, Louise Sylvester 26 and 27,
the Florences 28, and Fyke's Opera Co. 29 and 30.WISCONSIN.
Milwaukee. — At the New Academy, Almee, in
"Mam'zelle," opened Jan. 17, for three nights and
matinee. "The Divorce Bill" will be produced 18,
and "Miss or Mrs." 19. The last named is new.
"Storm-bell" closed a very successful engagement
of three nights 16. The entertainment given 13 for
the Fireman's Relief Fund was attended by over
2,000 people, and hundreds were turned away. It
was the largest audience that ever got inside a Mil-
waukee theatre. The performance was given prin-
cipally by local talent. Baker and Farron, in "Soap
Bubbles," open for four nights 21.
GRAND OPERA-HOUSE. — "A Rag Baby" was the at-
traction the four nights ending 17, to good business.
Frederic Bryton, in "Forgiveness," opens 21 for four
performances.SLENSBY'S THEATRE. — A fair business was done
the past week, the following people appearing:
Howe and Wall, Ross and Baker, three Washington
Bros., Rose Miller, Burt and Annie Queen, Loreita,
Bannon and Williams and Frankie Baker. Ledzo
Bros. and their dogs open 18 for one week.
DIME MUSIUM. — The Pat and Lillian Convention
proved a strong drawing card, the house being
crowded daily the past week. The Camel-girl will
be the principal attraction 18.Oshkosh. — "Fun on the Bristol" was presented
Jan. 14 at the Grand to good house. "A Parlor
Match" is the bill 15. A grand concert was
given 11 at the Congregational Church, at which G.
W. Ferguson, baritone, late of Liverpool, Eng., as-
sisted. The event was an entire success. Ament
and Nicholson, fancy-skaters, gave exhibitions 13, 14
at the Central Rink. The Baker & Farron Co. is
booked for 20 at the Grand, and E. F. Thorne will
appear there 22, 23. The managers of this house
have had under consideration the advisability of
providing a course of Sunday-afternoon lectures,
and, in order to test the popularity of the plan, they
have engaged Belva Lockwood for 24 as a "starter."JANESVILLE. — At Myers' Opera-house Jan. 14
Lester & Williams, in "A Parlor Match," played to a
large audience. Ida Siddons' Female Minstrels
will have a full house at Lippin's Music Hall 18.MINNESOTA.
Minneapolis. — At the Grand Opera-house,
Fred Solomon appears in "Inside Out" Jan. 18-20,
to be followed by "Paquita" 21-23. Business was
very ordinary last week. Baker and Farron, the
first half, and Edwin Thorne and company, in
"The Black Flag" the last half, had neither large
nor enthusiastic houses.
THEATRE COMIQUE. — The new people 18 were
Melville and Malcolm, Lizzie Peasey, Gus C.
Saville, Kittle Wolf, Frank Green, Charlie Chap-
man, Vintie Valdeen and others. The Fannie Pres-
tidge Co. drew fair houses last week. Manager W.
W. Brown is to have his annual party, when
nifty volunteers will assist the regular company.
James Wheeler has just passed his fifth anni-
versary as stage-manager of this house.
PENCE OPERA-HOUSE. — The New York Lyceum Co.
gave such standard plays as "Hazel Kirke,"
"Ticket-of-leave," etc., to fair houses last week. No
bookings for this week.
SACKETT & WIGGINS' MUSIUM. — For week of 18:
Curio-hall—Chang, Admiral Dot, Maj. Atom, Herr
Hoag. Stage—McCall & Young's Georgia Minstrels.
Business week of 11 was big, with a pleasing stage-
show and the seven southern and sisters and vaude-
ville and Lena Moretz in curio-hall. The Fourth-
street Museum is doing well.
ICEBERG. — The corner-stone of the Ice-palace was
laid with appropriate ceremonies evening of 14 in
the presence of an immense crowd of people. The
corner-stone is the Southern and Sisters, daughter
of George R. Finch, chairman of the Ice-palace
Association. Speeches were made by the treasurer,
the Mayors of St. Paul and Minneapolis and prom-
inent citizens from adjoining cities. The work
upon the palace is well under way, and will be com-
pleted by Feb. 1. It will be the first Ice-palace ever
erected in the United States.Duluth. — Cal Wagner's Minstrels gave one per-
formance at the Grand Opera-house Jan. 9 to a large
audience. The company went from here to Brain-
ard, Minn., where Manager Laine (whose trouble in
Stillwater was chronicled last week) expected to
show and the seven southern and sisters and vaude-
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erected in the United States.NEW JERSEY.
Newark. — Eddie Elsie opened Jan. 18 at the
Grand Opera-house in "Woman Against Woman"
for a week. She met with a hearty reception from
the large audience. Booked: 25, 26, 27, Louis Al-
drich; 28, 29 and 30, Mr. and Mrs. G. S. Knight.
Duff's "Mikado" Co. played to very large business
week of 11.
WALDMAN'S OPERA-HOUSE. — A good sized audi-
ence was present 18, when the Sibbons Co. opened.
Week of 25, May Adams & Gus Hill's Co. The
"Galley Slave" Co., with Mrs. Frank Evans in the
cast, did a good business week of 11.
SAENGER HALL. — This new place of amusement,
erected by Gottfried Krueger, is situated on the cor-
ner of Belmont avenue and Morton street, Newark.
It was formally dedicated 14 by Mayor Haynes
and city-court officials. The new building is
72x150ft., is built of pressed-brick, three-stories high,
and cost about \$100,000. There are a restaurant,
dining-room, ball-room, lodge-room and concert-
hall. It is the theatre, which is 74 feet wide by 72
feet long. This occupies the second and third stories,
with a square gallery on three sides. It is finished
in white, with pale-lavender trimmings, the busts of
composers occupying niches near the ceiling above
the gallery. Light is furnished by side gas-brackets
and a large crystal chandelier in the center. The
hall will seat 1,800 persons. The stage occupies the
eastern end of the auditorium, and is 22x74ft.
The proscenium-opening is 30ft. 8in. by 25ft. 3in.
Full-length figures are placed in niches at the sides,
and the arch is surmounted by a plaster-figure ofArion. The stage is fitted with a complete run of
scenery, and it is intended to give operatic and
dramatic performances during the season.
MONTION. — About twenty-five Newark Elks at-
tended the ball of New York Lodge 14. The D. E.
O. E. of New Jersey was the guest of Bro. E. S.
Menden of No. 1. A committee of the company stood
to make arrangements for a ladies' social next
month.PATERNON. — At the Opera-house, Corinne opens
Jan. 18 for one week. Murray and Murphy, in "Our
Irish Visitors," will be here 23, J. Z. Little's
"World" was produced 11 to a good house. A local
concert was given 14 to poor business. Janish pre-
sented "Andrea" to a top-heavy house 16; cause, ad-
vanced prices. At the People's Theatre, the Edith
Sincal Comedy Co. opens for one week 18 in "A Box
of Cash." For week of 25-30, Agnes Wallace-Villa.
Louis Pomeroy played to fair houses during the
first four days of the past week, and was greeted by
a packed house 15, the event being the annual
benefit to Manager Philon, on which occasion the
company played on a certainty. The week closed
16 to good business. Dan O'Leary, who has had the
management of the company's affairs during the
past thirteen weeks, weakened 14, and has gone to
his home at Detroit. James D. Lee, agent, has been
replaced after the interests of the company since
O'Leary's departure. George Holland and Arthur
Elliott of the "Favette" Co. join the show
18, the former to manage, and the latter (who
is Miss Pomeroy's husband), to play leads. The
company rehearse and reorganize this week.
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to see what the elder professional associations would do in that respect, with a view of arranging for one code of rules to govern all. The League will have a special meeting in March next in New York, N. J., when the schedule will be adopted.

THE NATIONAL LEAGUE MEETING.

A New Rule of Membership Adopted—Washington in the League.

The meeting of the committee of the National League appointed at the recent convention to take action looking to the election of two new clubs in the place of the retired clubs of Providence and Buffalo, was held at the Fifth-avenue Hotel in this city on Jan. 16, and the gathering of baseball people was such as to make it a special meeting of the League rather than a mere committee consultation. The members of the committee included A. G. Spalding of Chicago, and John B. Day, A. J. Reach and A. H. Soden respectively of the New York, Philadelphia and Boston Clubs, A. H. Soden acted as chairman, and John B. Day as secretary. John I. Rogers of the Philadelphia Club also assisting the committee with legal advice. The subject-matter for discussion at this committee meeting was very important to the future welfare of the organization, and it specially bore upon the financial interests of the existing League clubs for the ensuing season. A part of the work of the committee since the convention has been in arranging rules applicable to the peculiar situation the League was placed in in securing competent members to replace the retired clubs. The choice was so limited that it became very essential that great care should be taken in making the selection. Besides which the fear of a failure on the part of the new clubs to carry out their constitutional requirements as members of the League was such as to make the committee pause in their efforts to grant the applications sent into their hands in reply to an inquiry from the Indianapolis Club, for instance, John I. Rogers formulated the following conditions of membership: "First, Indianapolis to give and take a certain guarantee—say \$75 or \$100 per game—except on holidays. "Second, its membership to be probationary, say for one year. "Third, The League to furnish it with a certain number of players from present League clubs, who are to be returned to the League at the end of the year. All other players to be at your own disposal."

Rogers in his reply also said: "Of course, if you think your own town will not support your club by home-games with League clubs, it would be folly to make the experiment. Certainly League clubs do not desire your membership merely to pay you 30 percent of the gate-receipts. We would like to see your money in the League, and we would like to see good town Indianapolis would prove to be. "President Schwabacker, on behalf of the club, declined to enter the League on these conditions. This was the position of affairs when the committee met Jan. 16 to settle the question. By that time applications for membership had been received from Milwaukee and Kansas City, both of which cities were desirous of League representation. For six hours did the committee try to work out a solution of the difficult problem, while the baseball people in the lobby were wondering what they could possibly have to talk about all that time. At last, the committee, after a long session, decided to accept the offer of the Milwaukee and Kansas City clubs, and to decline the offer of the Indianapolis club. This was the position of affairs when the committee met Jan. 16 to settle the question. By that time applications for membership had been received from Milwaukee and Kansas City, both of which cities were desirous of League representation. For six hours did the committee try to work out a solution of the difficult problem, while the baseball people in the lobby were wondering what they could possibly have to talk about all that time. At last, the committee, after a long session, decided to accept the offer of the Milwaukee and Kansas City clubs, and to decline the offer of the Indianapolis club.

Resolved, That the committee recommend to the League to accept the offer of the Milwaukee and Kansas City clubs, and to decline the offer of the Indianapolis club. This was the position of affairs when the committee met Jan. 16 to settle the question. By that time applications for membership had been received from Milwaukee and Kansas City, both of which cities were desirous of League representation. For six hours did the committee try to work out a solution of the difficult problem, while the baseball people in the lobby were wondering what they could possibly have to talk about all that time. At last, the committee, after a long session, decided to accept the offer of the Milwaukee and Kansas City clubs, and to decline the offer of the Indianapolis club.

Notes of the Meeting. President Lucas of the St. Louis Club, accompanied by Manager Schmalz, attended. The latter states that his batteries will include Boyle and Dolan and Chas. Sweeney and Mappis. His extra pitchers include Kirby, Healy and Bauer. In a conversation we had with A. H. Soden he stated that his club had not objected to a New England League club being located in Boston, nor had he personally any objection to an Eastern League club being organized in Boston. J. Connell was present at the hotel during the afternoon. He has entered his application for membership of the League staff of umpires with President Young, and his name has been placed among the candidates for appointment. We have seen him umpire some very difficult games, and he has done his work impartially, promptly and with sound judgment. The genial Dan O'Leary was present at the hotel. He has had charge of a dramatic company which played in Paterson, N. J., recently, and he reports in the lobby. Lew has been confirmed to sign Joe Quest as his second baseman. George Appleton, who used to score for the old Boston team, accompanied A. H. Soden. It was quite like old times to meet with him again. Jack Lynch was in the lobby. Jack has been hard at work at boiler-making this winter, and all his rheumatic trouble has left him. This coming spring he goes to Princeton to coach the college nine. He says they have a great pitcher in Bickham, who has great speed and very effective short curves.

SLEEPING ON A WHALE.

The steamship Advance arrived at this port Jan. 8 from Brazil with six shipwrecked sailors, who had been found drifting about in an open boat by the British ship County Clare, and transferred to the Advance. They were part of the crew of the whaling schooner Mary E. Simmons, which sailed from New Bedford, Mass., for the whaling grounds of South America. A school of whales was sighted Nov. 29 off Pernambuco, and the boat in which these men were struck a "big spouter" which "broke" and threw their boat high in the air. That was its dying effort, and it floated around a harmless mass of blubber, while the sailors righted their boat, which was stove and water-logged. Their schooner was nowhere to be seen and they found themselves adrift for the night. They took turns in catching an hour's sleep by stretching themselves on the dead whale's back. They could see the schooner passing out of sight in the morning, but were unable to attract her attention. They drifted around without food or water for four days, during which one of their number became delirious, and had to be held down to prevent him from jumping overboard. On the morning of Dec. 3, however, the ship County Clare was sighted a few miles off and picked them up.

ATHLETIC.

COMING EVENTS.

Jan. 25—Fifth Regiment game, army, Baltimore, Md. Feb. 25—Madison Athletic Club indoor games, Madison-square Garden.

Sept. 25—Canadian Amateur Athletic Association championship games, Montreal.

THE BOARIN' GAME.

The heavy fall of snow, and the difficulty experienced in removing it from the frozen surface of Conservatory Lake, in Central Park, this city, reduced the number of rinks usually engaged in the annual North vs. South curling match to ten a side. In consequence of this many devotees of the game who were on hand 12 were prevented from enjoying the invigorating exercise, and were therefore obliged to content themselves with occasional pulls at the caulk of Glenlivet in the club-house. The weather was cool, but pleasant and the ice in pretty good condition. The result was as follows: Rink No. 1: North, G. Greive, skip, 23; South, T. Nicholson, skip, 12. Rink No. 2: North, J. Wait, skip, 11; South, P. Connell, skip, 20. Rink 3: North, R. Swinton, skip, 21; South, D. Mair, skip, 13. Rink 4: North, J. Stewart, skip, 26; South, D. Wright, skip, 16. Rink 5: North, D. Foulis, skip, 12; South, D. Wright, skip, 10. Rink 6: North, A. McClinch, skip, 14; South, W. Hogg, skip, 10. Rink 7: North, G. Malcolm, skip, 11; South, T. Wallace, skip, 15. Rink 8: North, J. F. Conley, skip, 11; South, J. Kellock, skip, 18. Rink 9: North, G. Frazier, skip, 13; South, W. Kellock, skip, 13. Rink 10: North, G. Bain, skip, 17; South, M. Baxter, skip, 12. Total: North, 157; South, 145. This annual match was instituted in 1871 and since then has been omitted in one year only—1878. The Southern players winning nine times and the North five, while one game, that of 1881, was unfinished, the Northern players being far ahead at the time of stoppage.

AMATEUR SKATING CHAMPIONSHIP.

The initial amateur championship meeting of the National Skating Association will be held in the vicinity of this city during the week beginning Feb. 7, weather permitting. The events, open to all amateur skaters, are: Figure-skating, 100 yds.; one-mile, five-mile, ten-mile and twenty-five-mile races. Gold medal to first, silver medal to second and bronze medal to third in each contest. Entrance-fee, 50 cents for each man for each event. The figure-skating will be in a rink as well as the 100 yds. race and the twenty-five-mile race—the latter over a course one-sixth or one-seventh of a mile in circuit. The one-mile, five-mile and ten-mile races will be contested up and down a half-mile straight, the skaters making right-about turns around posts at each end. The rink will be selected before the race. The straight half-mile will also be skated out a day before the race, wherever near New York City the best ice can be obtained. All the races will be out of doors. It is now intended to hold the contest as follows: Tuesday, Feb. 7.—One-mile and ten-mile races, and figure-skating. Wednesday, Feb. 10.—One-hundred yards and five-mile races. Thursday, Feb. 11.—Twenty-five mile race.

CURLING IN NEW JERSEY.

The annual interstate match between clubs of New York and New Jersey for the Hamilton Medal was contested at Haledon Lake, near Paterson, N. J., on Thursday afternoon, Jan. 14. Twelve rinks a side were laid out, the following clubs being represented: New York—Caledonian of Brooklyn, Caledonian, New York, Empire City and Thistle of New York; Manhattan of New York and Thistle of Brooklyn; New Jersey—Jersey City, Newark, Paterson, Ivanhoe and Little Falls. The weather was cold and clear, without much wind, and the ice in splendid condition. The result of the contest was in favor of New York by 268 points to 220, which places the Empire State one ahead in the total of nine matches played. Robert Kellock of Yonkers made the largest individual score and was awarded the medal. Referee, David Foulis.

CYCLING CLUB ELECTIONS.—Wakefield (Mass.) Bicycle Club.

Cycle Club. President, N. Heath; vice, J. C. Clark; secretary, E. A. Wilkins; treasurer, S. O. Richardson Jr.; captain, E. D. Albee; first lieutenant, W. J. Hall; second, F. C. Patch. Penn City Wheelmen, Philadelphia: President, C. D. Williams; vice, H. B. Worrell; secretary and treasurer, T. E. Oakman; captain, B. B. Croft. Somerville (Mass.) Bicycle Club: President, W. R. Maxwell; vice, D. C. Steele; secretary, George Shaw; treasurer, George F. Steele; captain, Eugene Shaw; first lieutenant, H. B. Clark; second, F. A. Hobart; bugler, W. B. Lovejoy. Owl Bicycle Club, Chicago: President, J. L. Wilkins; secretary, J. L. Gardner (gold scarf-pin); 24m. 17s.; fourth, W. Cooke (gold scarf-pin); 24m. 17s. J. Turner came in fifth and S. Brodie sixth. A. G. Costen, F. A. Rodden, J. M. French and W. J. Bailie also ran. Judges, A. Grant, C. W. Radiger and R. G. Starke; time-keepers, R. B. Ross, J. A. Taylor and H. W. Becker.

H. S. Brooks Jr., the ex-champion Yale sprinter, is slated to be now undergoing a regular course of preparation in the gymnasium, having made up his mind to again represent the college at the annual winter collegiate meeting, which will be held in the college trainer, expresses himself rather enthusiastically regarding the prospects of the Yale team for 1886, which will include Sherrill, '86; Bradner, '86; Smith, '86; Luddington, '86; Davidson, '86; Sheffield, S. S., and Magindore, same class. All of these, with others, are training systematically.

A Draw.—Col. J. H. McLaughlin and Charles Mott engaged in one of those generally unprofitable mixed wrestling exhibitions at Minneapolis, Minn., Jan. 15. The first fall, Greco-Roman fashion, was won by Mott at the end of 27.2m.; the second, collar-and-elbow, was taken by McLaughlin in 8m.; the next, Greco-Roman, fell to Mott in 15m., and after wrestling half an hour in collar-and-elbow style without a fall the contestants mutually agreed to the customary draw, and the dissatisfied spectators went home.

BOWLING TOURNAMENT.—A dozen clubs will participate in the tournament which commenced on Pomeroy's alleys, 116 and 118 East Fourteenth Street, Jan. 18, and is to continue every other evening excepting Sundays till March 22, each club playing every other club. The prizes are a \$150 silver punch-bowl to the winner, and silver urns worth \$85 and \$65 respectively to second and third clubs.

RACES ON ICE.—Several New York skaters visited the Hackensack River, near Snake Hill, N. J., on Jan. 13, and displayed their ability in steel blades in trials against time, with this result: Quarter-mile, straightaway—W. R. Curtis, 51.3s.; G. A. Avery, 55.4s. Half-mile, straightaway—G. D. Phillips, 1m. 29.4s., which is faster than any time previously made. One mile, three turns—G. D. Phillips, 3m. 53.2s.; W. B. Curtis, 4m. 11.2s.; G. A. Avery, 4m. 12.2s.

FIGHTING THE RIVER.—In Portland, Me., Jan. 13, at a meeting of the city government a hearing was given on the petition of city clerks and others for revoking the licenses of skating-rinks. There was a large attendance, but the room was cleared and an executive session held. The question was finally postponed until a week from next Friday for final action. A petition with 400 signatures was presented for the closing of Congress Rink.

O'Leary and Weston walked all last week in the Main-street Rink, Buffalo, N. Y., the announced score at the close, Jan. 16, being: O'Leary, 1,650 miles; Weston, 1,627 miles 7 laps. The attendance throughout the week was light. They were to resume training at the rink, Pa., 18, maintaining 10 days, and going thence to Cleveland, O.

The Chicago (Ill.) Bicycle Club held their annual election Jan. 12 with the following result: President, T. S. Miller; vice, J. P. Maynard; secretary and treasurer, W. C. Thorne; captain, N. H. Van Sicken; lieutenants, W. G. E. Pierce, L. W. Conklin and H. G. Bennett.

The New York Caledonian Club will hold their annual ball at Ferrero's Assembly Rooms on the evening of Feb. 10. Whoever has attended for several seasons of this organization will not want to miss this.

W. A. Brooks, '87, has been elected captain of the Harvard football team for 1886. He was a prominent member of the University team of 1885, the last put in the field by Harvard.

The Wampanoag (Mass.) Snowshoe Club, recently organized, is officered as follows: President, F. Walsh; secretary, W. P. Fish; treasurer, A. G. Caruthers.

A CURLING-MATCH, two rinks a side, was played by the Galt and Preston Clubs in Preston, Ont., Jan. 11, the home-team winning by a score of 30 to 32.

CURLING IN CANADA.

The annual game between sides chosen by the president and vice-president of the Toronto (Ont.) Curling Club, four rinks a side, took place Jan. 13, the president's players winning by a score of 68 to 48. After dining off beef and greens a match was played between two rinks of the Toronto Club and an equal number of members of visiting clubs, the latter winning by 22 to 21. The seventeenth annual tournament of the Four Brothers Club for the Malcolm Medal and other prizes took place at Toronto Jan. 12, the final game being won by the Malcolm Brothers, defeating the Green Bros. by 25 to 9. The annual election resulted as follows: President, John Gibson; vice-president, James Lumber; second, W. Green; secretary and treasurer, R. Malcolm. The annual match, president vs. vice-president, was played at the Ferguson Club, was played in Ferguson, Ont., Jan. 8. There were three rinks on each side, and the president's side won by a score of 54 to 32. The Ontario Silver Tankard was contested for by the Markham and Stouffville Clubs Jan. 12, two rinks a side, the former winning by 48 to 25. On the following day, the tankard was played for by the Meaford and Clarksburg Clubs at Thornbury, the latter winning by 45 to 35. On the 14th the same trophy was competed for by two rinks each of the Whitby and Bowmanville Clubs, the latter proving the stronger teams by a score of 41 to 30. A two-rink match played at Lindsay, Ont., 14, resulted as follows: Lindsay, 42; Peterboro, 34. Hamilton was the scene of a game Jan. 13 between the Thistles and Caledonians, the former team being successful by 50 to 26. The junior rinks of the Peterboro and Lindsay Clubs met in a two-rink match in Lindsay Jan. 15, the visitors having to knuckle under to the tune of 40 to 31. Same day, a three-rink match was contested at St. Mary's by the club of that name and the Seaforths, the former securing the verdict by a score of 80 to 47. Same day, the Granite and Moss Park Clubs of a two-rink match in Lindsay Jan. 15, the visitors having to knuckle under by 57 to 46. The Caledonians of Hamilton visited Milton 14, and in a two-rink match were beaten by the Miltons, who scored 68 to 28. The Spout Medal was contested for at points in Walkerton 14, W. R. Telford carrying it off with a score of 100 to 40. The visiting Nova Scotia and New Brunswick were opposed in a match of two rinks in Moncton, N. B., 14, the Blues winning by 34 to 19. On the same day delegates from a dozen clubs of Nova Scotia and New Brunswick organized the Maritime Branch of the Royal Caledonia Curling Club representing Nova Scotia and New Brunswick; vice, S. F. Matthews and John Yonker; secretary and treasurer, E. L. Whitaker.

STEEPLECHASING ON SNOW.

The annual curl steeplechase of the Montreal (Can.) Snowshoe Club was held over the mountain Jan. 13, evening starting, and the order and time of finish being as follows: R. Starke first (president's gold medal), 21m. 10s.; second, H. M. Patterson (silver medal), 21m. 10s.; third, L. J. Gardner (gold scarf-pin); 24m. 17s.; fourth, W. Cooke (gold scarf-pin); 24m. 17s. J. Turner came in fifth and S. Brodie sixth. A. G. Costen, F. A. Rodden, J. M. French and W. J. Bailie also ran. Judges, A. Grant, C. W. Radiger and R. G. Starke; time-keepers, R. B. Ross, J. A. Taylor and H. W. Becker.

LONG DISTANCE SKATING.—President Curtis of the National Association after accompanying a skating-party from Little Falls, N. J., down the Hackensack River to West Hoboken Jan. 15, made his companions adieu and skated back to Hackensack, a distance in all of about thirty-six miles—the longest spin of which we have any account this season. On the following day C. A. J. Queckbener and George D. Phillips of the same association traveled from Peekskill to Poughkeepsie, thirty-five miles. In four hours, including a short stoppage at Cornwall and another at Newburg, where luncheon was partaken of. They were compelled to leave the ice for a short distance at Cold Spring, owing to a gorge, returning to it opposite Cornwall.

ARTHUR HANCOCK.—This walker has returned from the Antipodes and states that he has managed to walk anybody in the world fifty miles in still open (nobody barred). J. Meagher can have a match either in England or America, for £100 a side, give or take any reasonable expenses; or Hancock will join in a sweepstakes with Meagher, Raby, or anybody else, winner take the pool. In reply to W. R. King, recording secretary, Rochester, dated C. B. Leach, treasurer, P. Bunemann, Toronto University (Ont.) Football Club: President, C. Marant; secretary and treasurer, D. Ferguson.

MEMBERS OF THE BROOKLYN (N. Y.) Curling Club played a point game for a gold medal at Prospect Park Jan. 13, with this result: John Maltman, 12; Andrew Murray, 10; John Irving, 8; Charles Kerr, 9; J. P. Patton, 6; John Johnson, 4; William Laird, 3; Henry John, 2; A. H. Renne, 2.

JOHN KEAN, the English-bicyclist, tried his water-cycle over a mile course on the Thames, between Hampton Court and Kingston. He backed himself to go the distance in seven minutes, and won by one minute and eight seconds. He had the current with him, but a strong head-wind.

The unfavorable condition of the roads has rendered advisable a postponement of the paper chase of the Polytechnic Institute Hare and Hounds Club and the Victoria Football Club, which are now announced for Jan. 23.

THE negotiations for a race between M. K. Kittelman and Lewis of Oregon having come to naught, "Kitt" has gone to New Orleans, where he arrived Jan. 11, and is "laying" for a match of some kind.

THE nine entries for the six-day bicycle race for the championship which is to commence at the Washington Roller-Rink, Minneapolis, Minn., Jan. 25. It is open to all comers.

JACK MCMASTER, trackmaster for the Brooklyn Athletic Association, will be given the contract for laying out and building the running track at the Riverfront Club's new grounds, Philadelphia.

THE Ixion Bicycle Club will have their third annual reception and ball at Standard Hall, Broadway and Forty-second street, this (Wednesday) evening, Jan. 20.

JOSEPH MASTERSON, formerly of the Olympic Club of San Francisco, has been running in Australia under false colors.

The Technology Athletic Club of Boston will hold an indoor-entertainment in the gymnasium Feb. 13, the events to embrace boxing, wrestling and fencing.

JOHN S. PRINCE, bicyclist, and R. J. Agincourt, fancy-skater, have joined forces, and after touring as far as California, propose visiting Australia.

A RAVEN KILLS A DUCK.

Gilfach, near St. Clears, South Wales, is prettily situated on an eminence, commanding an extensive and beautiful view of Carmarthen Bay, and, though in many respects somewhat old-fashioned, has some fine plantations about it, and in the grounds there is an ornamental pond or two. Some years ago, on a Sunday morning, when all was quiet, no more moving about in the yard, nothing to be seen but the poultry, a raven alighted upon an apple tree overhanging the water, and from his elevated perch watched the ducks that were swimming below him. These ducks were not young ones; they were the old stock, and were not only full grown, but some years old. Prompted apparently by hunger, the raven made an unexpected dart from the tree and pounced upon the drake, literally scalping him and killing him at once. The drake was a favorite, and a fine bird; but, being evidently unprepared for such an attack, he made no defense, but fell an easy victim to the raven, which then went back to its perch. The occurrence was seen from the windows of the house, and the proprietor, getting his gun, went up stairs, and, firing from the windows, the raven's death was as sudden as that of the drake. *His death ad astra.*—London Field.

ZUKERTORT vs. STEINITZ.

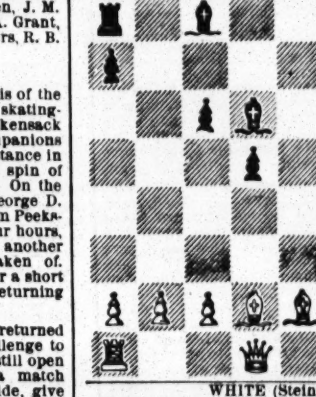
Zukertort Wins the Second and Third Game.

The second game in the match between Messrs. Steinitz and Zukertort took place at Cartier's Hall, this city, Jan. 13, in the presence of a more numerous assemblage of spectators than on the occasion of the first day. Steinitz resigned at the end of the forty-sixth move in the game. To the friends of the Hungarian master the result was expected, as they claimed that he was not himself at all on the occasion of the first day of the match. On the other hand, the adherents of the great Austrian player excused his defeat on the plea of his having used up too much of his time in the early part of the evening session, the result being that he was obliged to hurry up matters in considering his moves towards the closing part of the contest. Be that as it may, certainly it was made evident that Zukertort was in much better form during the second game than in the first, while Steinitz, in the last quarter of the second game, did not play up to his record.

On this occasion Steinitz took the first move—the move alternating after the first game—and, having the choice of the opening, he selected the "Scottish Gambit," this familiar variation of the King's Knight's attack being replete with interest and attractive in the variety of combinations it admits of, it being quite a favorite with some chess masters of the day in match games, though the result of modern analysis is in favor of the second player, and the issue of this test of its merits helps to sustain that opinion. The game opened with quick play on both sides up to the point where the contestants may be said to have left the "book" behind them and depended on their strategic resources in branching out on new and original paths. On their ninth move both reached the point of castling, and with their respective kings in their castles they began maneuvering for position. It was not until the fourth move, however, that any special play occurred, but then Zukertort brought his Queen into effective play on Steinitz's right flank. The opening moves of the contest to this point were:

White, Steinitz. Black, Zukertort.
1. P to Q4. 2. P to Q4. 3. P-Q4. 4. P-Q4. 5. P-Q4. 6. P-Q4. 7. P-Q4. 8. P-Q4. 9. P-Q4. 10. P-Q4. 11. P-Q4. 12. P-Q4. 13. P-Q4. 14. P-Q4. 15. P-Q4. 16. P-Q4. 17. P-Q4. 18. P-Q4. 19. P-Q4. 20. P-Q4. 21. P-Q4. 22. P-Q4. 23. P-Q4. 24. P-Q4. 25. P-Q4. 26. P-Q4. 27. P-Q4. 28. P-Q4. 29. P-Q4. 30. P-Q4. 31. P-Q4. 32. P-Q4. 33. P-Q4. 34. P-Q4. 35. P-Q4. 36. P-Q4. 37. P-Q4. 38. P-Q4. 39. P-Q4. 40. P-Q4. 41. P-Q4. 42. P-Q4. 43. P-Q4. 44. P-Q4. 45. P-Q4. 46. P-Q4. 47. P-Q4. 48. P-Q4. 49. P-Q4. 50. P-Q4. 51. P-Q4. 52. P-Q4. 53. P-Q4. 54. P-Q4. 55. P-Q4. 56. P-Q4. 57. P-Q4. 58. P-Q4. 59. P-Q4. 60. P-Q4. 61. P-Q4. 62. P-Q4. 63. P-Q4. 64. P-Q4. 65. P-Q4. 66. P-Q4. 67. P-Q4. 68. P-Q4. 69. P-Q4. 70. P-Q4. 71. P-Q4. 72. P-Q4. 73. P-Q4. 74. P-Q4. 75. P-Q4. 76. P-Q4. 77. P-Q4. 78. P-Q4. 79. P-Q4. 80. P-Q4. 81. P-Q4. 82. P-Q4. 83. P-Q4. 84. P-Q4. 85. P-Q4. 86. P-Q4. 87. P-Q4. 88. P-Q4. 89. P-Q4. 90. P-Q4. 91. P-Q4. 92. P-Q4. 93. P-Q4. 94. P-Q4. 95. P-Q4. 96. P-Q4. 97. P-Q4. 98. P-Q4. 99. P-Q4. 100. P-Q4.

The position of the pieces at the end of the fourteenth move are shown in the appended diagram: BLACK (Zukertort).



WHITE (Steinitz). This flank movement of Zukertort's required close study on the part of Steinitz to thwart his wily opponent's attack, which was ominous of coming danger; but he skillfully extricated himself from the difficulty, and then began to assume the offensive, thus:

15. B-Kt3. 16. B-Kt3. 17. B-Kt3. 18. B-Kt3. 19. B-Kt3. 20. B-Kt3. 21. B-Kt3. 22. B-Kt3. 23. B-Kt3. 24. B-Kt3. 25. B-Kt3. 26. B-Kt3. 27. B-Kt3. 28. B-Kt3. 29. B-Kt3. 30. B-Kt3. 31. B-Kt3. 32. B-Kt3. 33. B-Kt3. 34. B-Kt3. 35. B-Kt3. 36. B-Kt3. 37. B-Kt3. 38. B-Kt3. 39. B-Kt3. 40. B-Kt3. 41. B-Kt3. 42. B-Kt3. 43. B-Kt3. 44. B-Kt3. 45. B-Kt3. 46. B-Kt3. 47. B-Kt3. 48. B-Kt3. 49. B-Kt3. 50. B-Kt3. 51. B-Kt3. 52. B-Kt3. 53. B-Kt3. 54. B-Kt3. 55. B-Kt3. 56. B-Kt3. 57. B-Kt3. 58. B-Kt3. 59. B-Kt3. 60. B-Kt3. 61. B-Kt3. 62. B-Kt3. 63. B-Kt3. 64. B-Kt3. 65. B-Kt3. 66. B-Kt3. 67. B-Kt3. 68. B-Kt3. 69. B-Kt3. 70. B-Kt3. 71. B-Kt3. 72. B-Kt3. 73. B-Kt3. 74. B-Kt3. 75. B-Kt3. 76. B-Kt3. 77. B-Kt3. 78. B-Kt3. 79. B-Kt3. 80. B-Kt3. 81. B-Kt3. 82. B-Kt3. 83. B-Kt3. 84. B-Kt3. 85. B-Kt3. 86. B-Kt3. 87. B-Kt3. 88. B-Kt3. 89. B-Kt3. 90. B-Kt3. 91. B-Kt3. 92. B-Kt3. 93. B-Kt3. 94. B-Kt3. 95. B-Kt3. 96. B-Kt3. 97. B-Kt3. 98. B-Kt3. 99. B-Kt3. 100. B-Kt3.

Up to the point of Zukertort's twentieth move it will be readily seen that the latter's flank attack had been effectively met, and that now Steinitz had rather the best of the position. He now allowed Zukertort to make an effective attack on his centre, as follows:

20. Q-Q3. 21. Q-Q3. 22. Q-Q3. 23. Q-Q3. 24. Q-Q3. 25. Q-Q3. 26. Q-Q3. 27. Q-Q3. 28. Q-Q3. 29. Q-Q3. 30. Q-Q3. 31. Q-Q3. 32. Q-Q3. 33. Q-Q3. 34. Q-Q3. 35. Q-Q3. 36. Q-Q3. 37. Q-Q3. 38. Q-Q3. 39. Q-Q3. 40. Q-Q3. 41. Q-Q3. 42. Q-Q3. 43. Q-Q3. 44. Q-Q3. 45. Q-Q3. 46. Q-Q3. 47. Q-Q3. 48. Q-Q3. 49. Q-Q3. 50. Q-Q3. 51. Q-Q3. 52. Q-Q3. 53. Q-Q3. 54. Q-Q3. 55. Q-Q3. 56. Q-Q3. 57. Q-Q3. 58. Q-Q3. 59. Q-Q3. 60. Q-Q3. 61. Q-Q3. 62. Q-Q3. 63. Q-Q3. 64. Q-Q3. 65. Q-Q3. 66. Q-Q3. 67. Q-Q3. 68. Q-Q3. 69. Q-Q3. 70. Q-Q3. 71. Q-Q3. 72. Q-Q3. 73. Q-Q3. 74. Q-Q3. 75. Q-Q3. 76. Q-Q3. 77. Q-Q3. 78. Q-Q3. 79. Q-Q3. 80. Q-Q3. 81. Q-Q3. 82. Q-Q3. 83. Q-Q3. 84. Q-Q3. 85. Q-Q3. 86. Q-Q3. 87. Q-Q3. 88. Q-Q3. 89. Q-Q3. 90. Q-Q3. 91. Q-Q3. 92. Q-Q3. 93. Q-Q3. 94. Q-Q3. 95. Q-Q3. 96. Q-Q3. 97. Q-Q3. 98. Q-Q3. 99. Q-Q3. 100. Q-Q3.

At this stage of the game Steinitz apparently had a chance for an effective move at himself, which, however, was not accepted, as will be seen: BLACK (Zukertort).



The moves were thus continued: 24. R-Kt3. 25. R-Kt3. 26. R-Kt3. 27. R-Kt3. 28. R-Kt3. 29. R-Kt3. 30. R-Kt3. 31. R-Kt3. 32. R-Kt3. 33. R-Kt3. 34. R-Kt3. 35. R-Kt3. 36. R-Kt3. 37. R-Kt3. 38. R-Kt3. 39. R-Kt3. 40. R-Kt3. 41. R-Kt3. 42. R-Kt3. 43. R-Kt3. 44. R-Kt3. 45. R-Kt3. 46. R-Kt3. 47. R-Kt3. 48. R-Kt3. 49. R-Kt3. 50. R-Kt3. 51. R-Kt3. 52. R-Kt3. 53. R-Kt3. 54. R-Kt3. 55. R-Kt3. 56. R-Kt3. 57. R-Kt3. 58. R-Kt3. 59. R-Kt3. 60. R-Kt3. 61. R-Kt3. 62. R-Kt3. 63. R-Kt3. 64. R-Kt3. 65. R-Kt3. 66. R-Kt3. 67. R-Kt3. 68. R-Kt3. 69. R-Kt3. 70. R-Kt3. 71. R-Kt3. 72. R-Kt3. 73. R-Kt3. 74. R-Kt3

STRAY TIPS

..... Some of the English papers have ente

.... On the upper portion of the river Severn, Eng., the salmon now on the spawning pier have been sensibly diminished by otters, which make destructive raids upon the fish. Hunting the fish appears to be as much an amusement for the otter as a source of food, for after taking a bite out of the shoulder of the fish, and so killing it, the otter returns again to the "reel," and kills a second or third salmon. As many as seven dead salmon have been found at the bottom of one pond on the Severn

.... Merced County, Cal., can boast of the largest man in the State in the person of McKean Archibald, a native of Nova Scotia. He is over seven feet high and built in proportion. He wears a No. 15 boot and carries his own last.

A rancher from north of Reno, Cal., came to that town the other day with his family, all of whom were on their way to Canada, but the head of the family went to a faro game and dropped his last dollar.

.... The California Schuetzen Club of San I

..... The Harvard College Chess Club held a meet-

ng Jan. 13 and elected the following officers: I

.... The Sportsman's Association of Pittsburg, Pa., recently elected the following officers: President, Robert Dalzell; vice, D. C. Phillips; colonel, B. E. Ruff; captain, R. C. Gray; secretary and treasurer, J. O. Brown; naturalist, H. S. A. Stewart.

.... A main of cocks was fought by fanciers New Haven and Fair Haven in East Haven.

.... Ed. McLees' two fine greyhounds were poisoned by some person Jan. 6, and were found dead on the Napa road, Cal., the next morning.

.... The Marine and Field Club of Bath, L. I., elected the following officers Jan. 12: President, Charles Stokes; vice, Hugh Boyd; secretary, George Barnes; treasurer, C. J. Stebbins; captain, C. A.

The corner blocks of the ice-palace

Paul, Minn., were laid on the evening of Jan. 14 with appropriate ceremonies, which were participated in by a number of snowshoe and toboggan clubs. There was a big crowd and an imposing demonstration by torch-lighters. Miss Clemmie Finch performed the block-laying ceremony. It is the intention to open the palace on Feb. 1.

.... An inter-state cocking man between birds owned in Baltimore, Md., and Pittsburgh, Pa., was fought at North Branch, Md., Jan. 14, 15, the Mary

battles contested. There was a great deal of

... Fanciers representing Paterson and Passaic N. J., fought a main of cocks near the latter place on Jan. 14. The stakes were \$50 a battle and \$150 on the odd light, and the Passaic birds were victorious in our fight. The latter birds gave them the main, seven matches having been made.

... A team match, seven men on a side, was played by the Woodville and Markham Draughts Clubs in Woodville, Ont. Jan. 9. Markham won, 6 to 4.

.... The Dauntless Pleasure Club will hold annual entertainment and ball at Turn Ha

city, on Wednesday evening, Jan. 27.
 "Our" Council, No. 252, Royal Arcanum, will hold their annual concert, reception and ball at the Lexington-avenue Opera-house, this city, Jan. 22.
 There was organized in Connecticut at the beginning of this century a Society for Protection Against Horse Thieves. It is still in existence, and so flourishing that it has declared a dividend of 20 per cent. upon its capital of \$500,000.
 A peculiar breed of nature exists in the slough forming a water lot in Mervelville. It is

the usual shade of the ordinary mud hen, whi

white mud hen. The head and tail are nearly of the usual shade of the ordinary mud hen, while the body is almost pure white. It fraternizes with the common mud hen, as if it was not at all proud of its distinction.—*California Spirit*.

.... The Knights of the Feet on the Golden Table enjoyed a game-supper at Ziner's Transfer Hotel, Brooklyn, last week.

.... A Silvertown, Col., miner ate for his Christmas-dinner three bowls of soup, five heaping plates

three-quarter pounds of the fruit in half an

while his adversary succeeded in putting away 1 the same time just two pounds one ounce more, and carried off the prize.

.... "Pud" Wells, a veteran fero-dealer, died Jan 16 in the University Hospital, Philadelphia, aged 8 years. He weighed nearly 350lb.

.... John Hollander's definition of hydrophobia is "a kind of religious madness that seizes men and impels them to destroy dogs."

.... Pleasanton, Cal., has a sportsmen's club offered as follows: President W. W. Urdien; vice, C.

William Napier.

.... A coursing match for \$500 between Fawcett's greyhound Frank Poljanec and T. Edwards' Martha was run at Haydock Park, Eng., Dec. 30, the latter winning.

.... In laying a toboggan bed the ice used is cut into blocks 16x32x6 inches. Beginning at the bottom, two blocks just the width of the chute are laid and a narrow cleat of hard wood is firmly nailed across the two.

smooth as glass.

..... raves leading in Kingston and Saugerties
N. Y., were principals in a cocking-main at the fo
mer place on the night of Jan. 15. There were de
gates of gamblers from other cities, and a g
money was speculated on the contents, the backe
of the local chanciers securing most of the "dist
as Kingston won six of the battles necessary to d
cide the main, which was for \$250. The main co
cluded, the other matches made were fought, th
sport being kept up till dawn.
..... Several inches of snow fell at Staunton, Va

that there has been a fearful destruction of birds, thousands of partridges, pheasants and

..... Robert M. Gourdin, a young son of the late Dr. Peter G. Gourdin, was killed while hunting Santee Swamp, S. C., Jan. 15. When found he was lying on his back, with a bullet-hole in his forehead. He is supposed to have been shot accidentally by some hunter, although none could be found in the vicinity.

was something beyond the power of figure press. A tract of country covering nearly five

.....*The Los Angeles* (Cal.) *Times* claims that county as the sportsman's paradise, and enumerates the things to shoot; it contains as follow:—black bear, silver-tipped bear, grizzlies, lion, black-tailed deer, wildcats, coyotes, antelope, jack rabbits, cotton-tails, squirrels, coons, quail, ducks.

fish, surf-fish, rock cod, mackerel, groper.

..... An attempt will be made this month to change the opening-day for black-bass in New Jersey May 30 instead of June 1, so that fishing on Decoration Day may be legitimized.

100

A Missouri blacksmith has invented a wagon which will amuse the young people if it does not hurt them. The blacksmith observed how the turtles carried their house upon their backs. Then he built a wagon which did not run behind the horse, but upon his back. A row of wheels was placed under the horse, which sits the horse's back. The horse walks underneath the wagon, just as the poodle walks under a little dog so that draw the vegetable carts in Germany. The driver has a seat over the horse's neck. The rest of the party face outward on each side. The pulling is done by the horse, and the driver sits on his shoulders, but is distributed over his whole body. A very wide leather band passes under the horse. When a long bill is to be descended the horse does not have to hold back at all in its might, as horses generally do. The driver simply turns a crank, which lifts the horse's head up or down, and the horse holds him up. Then the wagon runs down hill of its own weight. The driver manages it with a brake and steering apparatus, so that it cannot get off the track. Thus the horse gets a ride down hill.

ATLANTA, Ga., Jan. 3.—A curious story comes from the lower end of the county, Tal Patrick had been kept in a pen for some time in a pen. The bull broke his bounds and attacked a mule on the place and gored him to death. He then started across country in a mad run, signaling his mad course by a series of bays and snorts, and to flee in every direction. Three or four miles from the place where he broke out he attacked two young ladies, a Miss Manley and a friend, who were returning from church, and they in vain attempted narrow escape by running into a house near by, and securing the door. The bull seemed to become more furious after the escape of his prey and for some time stood before the door, and baying and snorting, and then he charged and overcame the men and made them to open the door and give him fight. Finally he started across country and went to the Rev. Thomas Head's, who lives about six miles from the place where the mule was killed. He then attacked a mule of Mr. Head's, gored another so that it would die, and seriously wounded Mr. Head's fine buggy horse. Mr. Head and his neighbors killed the bull by shooting him, not, however, until he had done damage to the extent of \$500.

8.

Nugent, the well-known Dogtown Ridge hunter, stumbled across a nest of California lions one afternoon last week, and, as the result of emptying his sixteen shot rifle, he carried the skins of four of the big cats into Chico, one of the following day. Although the four were grown and two of the escaped were cub of six months' growth, Nugent states that the battle only lasted twenty minutes but that he perspired enough in that time for a week's work at coal-heaving. The exudation was due to an apprehension that the huge felines might take to the hills and he would be left with the skins, so he was sending the shots into their hides. His victims were in a little open glade, and faced his terrible fire bravely, turning to him at every discharge and uttering the yell that serves them for the roar of their African brethren, as if enraged at their inability to dispatch him. When the last shot was fired the tender young grass in the little open was torn up and almost totally destroyed by the claws of the lions as they clutched at the earth in their dying convulsions. —*Alta-Californian*.

About 1 o'clock on the morning of Jan. 18, Vicksburg, Miss., a shooting affray occurred at the Plantation Club, in which Ed. McKenna was fatally shot by James Marshall, proprietor of the place. Jonas Goodman, of Greenville, is believed to be mortally wounded by a stray shot which took effect in the back of the head. The two men had been fighting over a game of cards, and appears to have been brought on by McKenna. Five shots were fired by each man. McKenna was wounded in the right arm, the right leg, the left leg and the head, while Marshall escaped unhurt. He surrendered to the authorities, but was released, the coroner's jury having rendered a verdict to the effect that in their opinion he acted in self-defense. On Jan. 20, the body of Ed. McKenna was buried in the city. The proprietor of a gambling-house in Vicksburg, under similar circumstances. The coincidence is made more remarkable in that both difficulties occurred on the same night, and that the man who had killed Wilson he was indicted for murder, tried, convicted and sentenced to be hanged. On appeal to the Supreme Court McKenna was granted a new trial and was set at liberty. Marshall was taken to Memphis.

NIF

While out prospecting in the lonely region of this placid Cow Creek hills, C. H. L. Schaeffer, of this place, was following a path which leads down the brushy cut bank of a gulch, he suddenly found himself face to face with a very large cougar. This gentleman has had it in his mind the pleasure of hunting the polar bear in the land of the ice and snow, he has hunted the grizzly of the Rockies and the cougar of the West. He has killed many of these animals. The cougar took to a tree and Schaeffer said it shall die. Without a gun, without any corn, without a panion but a friendly dog, without any weapon but a knife and a handle, he has killed the cougar. He has killed the cougar, a large-sized cougar, pocket-knife and a pole, this he has done. After a desperate struggle succeeded. He has killed the cougar. Old pioneers here say it is the largest cougar ever killed in the Cow Creek Mountain range. The wounds which Mr. L. Schaeffer made were very slight. —Rosebury (Gre. Plaindealer).

of the

exhibition attracted many people each day in the week to the Museum in Chicago, where several speedy composers were lifting their hands for the prize. The two men were playing on the grand piano. The exhibition closed Jan. 16, and the late information we have concerning the result is contained in a dispatch dated 17 and reading: "It is impossible to get a final result, but it is probable that the prize can be retained the total number of errors set by each man at the close of the tournament is Barnes, 39,210; McCann, 37,806; Levy, 33,916; Hudson, 33,764; Menheimer, 33,347; Greenlee, 33,230; De Jarnatt, 31,429."

1000

in cheap and effective form, in a variety of styles. It includes a small incandescent lamp fed by a battery carried in the pocket. It is small and completely making an amusing and wonder-exciting point when in operation. The lamp has been introduced in several theatrical scenes, and has met with an extensive sale generally. It is sold at \$2. An announcement on another page tells the particulars.



A BIRD'S SONG.

The sinking sun had streaked the west
With necks of gold and crimson bars;
The wandering wind had sunk to rest,
And in the cold east rose the stars.
The evening chimed, like gladsome psalm,
Pealed loud from out the old church tower;
And o'er the valley fell the calm
Which broods upon the twilight hour.
Loud thronged the eve-wraps, listening vale,
From humble bower of eglantine,
A blackbird filled his mellow tale,
As if he sang through lacinated wine.
By cottage, grange, and hall abroad,
Entraptured listeners lingered long;
All heard the self-same doting sound,
While each interpreted the song.
A little child, scarce three years old,
In wonder woke to visions dim
Of crowns and dulcimers of gold,
And surging strains of holy hymn
In that sweet land that's brighter far
Than shining shores or emerald seas,
Where glows the lustrous evening star
Above the fair Heresperides.
A maiden at the moss-fringed well
Beside her plover lingered long,
Her soul enraptured with the strange spell
Contained within that mystic song.
For hither to her it ever sings
Of love which all her being fills,
And of the lad that twilight brings
From over the dividing hills.
To child and youth, and maiden fair
That bird made glad the closing day;
But came and went with altered air
Drew sorrow from its roundelay.
All filtered through the years of woe
(In their hearts fell the mellow strain,
Waking the songs of long ago,
And made them sing for youth again!
—All the Year Round.

OUR AMATEUR PHOTOGRAPHER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOB WATT.

Nearly every person has a hobby. I have known bankers, with an income of ten thousand a year, to be crazy over the subject of gardening. I have seen those men toil hard over a little six by ten plot of ground in the vain endeavor to coax forth a few vegetables or sickly flowers that they ever did in their counting-houses. I have known men whose sole pursuit in life seemed to be the securing of all sorts of odd books, and in fact the most of the human race seems to be cursed with a hobby of some kind at some period in life. From the photograph fiend who pursues all celebrities relentlessly, down to the individual who collects postage stamps, all seem to be bent on doing something entirely out of the line of their usual vocation. A late craze, and one in which the hero of this story was interested, is that of amateur photography. Why men should endeavor to take bread and butter out of the mouths of hard-working photographers was always a mystery to me; but still I guess there is but little damage done, as the prints made by many of these amateur photographers are generally pretty crude, and not very valuable.

Last year I was earning my board by playing a summer season with a small theatrical company, at a regular specified salary, which was very regular in its non-appearance. We expected nothing more than our board and transportation when accepting an engagement, despite the assurances of solid financial backing made by the manager, and we were not disappointed.

In the company was a young actor—Joe Faust by name—who was possessed, body and soul, with a hobby. All his spare time was given up to the study of chemicals, etc., connected with photography. He was the owner of a camera with patent lenses that operated as "snaps at lightning." The shutters on the lenses were worked by the compression of a gum ball attached to them, the puff of air being the thing necessary to open the shutters and allow the taking of an instantaneous view. He used the dry-plate system always, and was thus enabled to develop and finish his pictures at a convenient time, which was generally Sunday afternoon, when the rest of the company—at least the males—were solving the mysteries of "jack-pots."

Joe had a habit of springing his photographic camera on you at all times and under all circumstances when you least expected it. The company had all been photographed at least a dozen times, and to tell you the truth, we were a little tired of hearing Joe ask us to strike such and such an attitude, as "he was sure it would make an elegant picture." He took an instantaneous view of our subterfuge's mouth one morning, when he was endeavoring to climb up to high C, and when he showed her the picture, with a deep yawning chasm in the centre of her face, she wined wroth and refused to speak to him thereafter.

Then he tackled our first-lord-comedy, and got a picture of one of his grimaces, which the comedian was always talking about as the thing needful to run into an emotional drama we were playing, to secure success. When the comedian gazed on the finished picture he almost took a fit. Joe at last saw that the company did not appreciate him; so he contented himself with taking pictures of the towns we played—of catching views of horses in motion, and other pictures of that kind. Off the stage he could talk of nothing but photography, and we never started for a stroll but Joe would bring up a view of our subterfuge's mouth one morning, all cocked and primed with a dry-plate ready to take a view.

We were playing the town of Bedford and were doing nicely. The owner of the opera-house was a young man by the name of Will Hele, and one of the best fellows I ever met. He took us to a trout-stream immediately upon our arrival, and gave us several hours of good fishing. Upon our return to the hotel we refreshed the inn-man at his expense and smoked some choice cigars. We did a medium business the first night, and the next morning bright and early Hele was around to the hotel to take us off on another excursion. That night there was a big falling-off in attendance, but we couldn't blame the people, for it was not as Tophet.

The next day was an awfully warm one. It was one of those days that make a man wish he were a boy again, so he could hide him to some cool stream and spend a few hours in swimming, even if he had to run the risk of his companions playing "chawed beef" on his clothing. Joe Faust and I were sitting on the porch of the hotel endeavoring to catch a few women's sleep, but barked in our efforts by a swarm of flies. As usual, Joe had his camera beside him, and every few moments would gaze up and down the street hoping to see something that he could photograph. He was disappointed, however, as all the people of Bedford seemed to have gone to sleep. There was not a soul on the streets. At last the branches of the trees commenced to sway and rustle, as a gentle breeze sprang up. We hailed it with delight, and in a few moments, as the flies deserted us for other victims, we dropped off into a doze. How long I slept I don't know, but I was awakened by Joe, who in his frantic endeavor to awaken me almost pulled me out of the chair I was in. I opened

my batteries of wrath on Joe for disturbing me, but he silenced me by pointing to the street. About a hundred yards from us two men were fighting. We could not recognize their faces, but they were pummeling each other royally, without regard to science. Suddenly I saw the gleam of a knife-blade in the bright sunlight, and, realizing the fact that it was more serious than I had imagined, I started towards the combatants. Joe remained on the porch, but as I started away I saw him fingering his camera nervously, and I knew he intended securing a picture of the fight. Before I reached the men one of them uttered a shriek and fell to the ground. People immediately gathered from all parts of the town, attracted by the cry.

When I arrived at the scene of the conflict, I saw Will Hele gazing at a man who was lying prostrate on the ground. From the side of the man on the ground there welled forth a stream of blood, and beside him lay a long dagger. The villagers at once made preparations to remove the wounded man to a physician's, while a constable, after securing the knife, took Will Hele into custody. I followed him to the jail, and from him learned the cause of the fight. The man who had been wounded was a rival of his for the hand of one of the fairest girls in Bedford. His suit had been unsuccessful, however, and angry at his rejection by the girl, he had attacked Will and endeavored to stab him. In the struggle, Will, seeing that his life was in danger, had caught his assailant firmly by the wrist to ward off a blow, and the force he used turned the knife so that it entered the side of the man that held it. When I heard this story I felt satisfied that Will's imprisonment would be merely informal, and that as soon as an investigation was held he would be released. Will seemed to be of the same way of thinking, for he laughed at the prospect of being compelled to spend a few days, at the most, in the county-prison.

We left town the next morning, but, before doing so, Joe and I called on Will, and offered our services as witnesses, in case he thought it was necessary, although we candidly admitted we saw but little of the fight. He thanked us, but refused our kind offers, as he thought it would be unnecessary.

Three weeks had elapsed, and the tragedy at Bedford had almost slipped our memory. We were still out, but not out half as much as our manager, who was continually wiring to friends for loans to keep the show moving. One morning Joe came rushing into my room with a letter. He was very much excited, and yelled:

"Bob, read that!"
I picked up the envelope and saw that it had been following us over our route for two weeks, being almost covered with the postmarks of towns we had played, where it had arrived just after we had left. I took the letter out and read it, and as soon as I had read a few lines I recognized Joe. It was from Will Hele, and contained a full account of the events happening in Bedford after we had left. It informed us that John Jackson, the man with whom Hele had been fighting, had accused Hele of stabbing him. Hele had told his story about Jackson being the one that held the knife, but people had laughed at him, and refused to believe. He also stated that there was every chance of his being convicted of assault and battery with intent to kill if we could not give some helpful testimony, and that if we could, to come to Bedford at once, as the trial was set down for the 21st of July.

When I finished reading the letter I said: "Joe, did you see anything of the fight?" "Nothing more than you did, Bob," responded Joe. "I was asleep, and when I awoke and saw the men fighting my first action was to arouse you." "And I saw nothing of the fight that would enable me to tell you who had the knife," I said.

"Then I'm afraid Will Hele will be convicted," said Joe, "and it's a shame, for I do not believe he is guilty." "As I sat with the letter in my hand I let my thoughts wander back to that day. Suddenly I remembered Joe's pet hobby, and his fooling with the camera. I immediately asked Joe if he had not taken a view of the fight."

"Yes," he replied; "but I had forgotten all about it. I have never developed the plate or made a print."

"Then, for Heaven's sake, do so at once," I said, "and see if that will not help us out of this dilemma." Joe left me and went to his room. All that day he spent in poring over his books on photographic subjects. He was as nervous as a man with the St. Anthony's dance, for he feared that he might make a failure and ruin the plate. The next day Joe started to work. I remained outside of his darkened room for fear that I might spoil the picture. Moments seemed hours as I waited, but at last I heard a joyous shout from Joe, and, rushing in, I saw him gazing at the developed plate with a happy smile on his face.

I took a hurried glance at the plate, and saw enough to convince me that Will Hele would secure his freedom. The camera had been brought into play at the right moment, for the plate plainly showed Will Hele clutching his assailant by the throat, while the latter held in one hand the knife. It must have been taken just as Jackson had aimed his knife at Hele, and just before Hele had caught him by the wrist. The faces, though not accurate likenesses, were good enough to distinguish one man from the other.

We at once telegraphed Will Hele that we would come on to the trial, and the next morning started for Bedford. When we arrived there we found the people all prejudiced against Hele—all except the young lady. We hurried to the court-house and showed our picture to Hele's lawyer. The case was called; Jackson gave his evidence, and it was easy to be seen from the looks of the jurors' faces that it would require some strong testimony to change their belief in Hele's guilt. Hele was sworn and told his story, but it was received by doubtful looks. Then Joe Faust was put on the stand, and, after airing his knowledge of amateur photography, showed the view. The view was passed to the Judge, then to the jury, and then to Jackson's lawyer, who showed it to Jackson. That individual, as soon as he saw the picture, gave his lawyer some whispered instructions, and then hastily left the court-room. The lawyer then arose and withdrew his case, and Will Hele was discharged from custody. It did not take long for the true facts of the matter to spread through the town, and Will became quite a hero.

We remained until the next morning, and then joined our combination. In one week a printer stopped the onward march of our combination by a sheriff's writ, and Joe and I, having received a pressing invitation from Will Hele, went to Bedford to attend the wedding ceremony between himself and the young lady who had caused all the trouble. We stayed in Bedford until the opening of the regular season, being guests of Mr. and Mrs. Hele. In the parlor of their house can be seen to this day a print of that instantaneous view taken by "OUR AMATEUR PHOTOGRAPHER."

A MAN with a noisy dog calls him "Tree," because all the bark is on the outside.

LOVE AT FIRST SIGHT.

It was not a word,
From your eye, true and clear
As the wild mountain brook!
A look of such love, too,
Of such ownership, too,
I forgot there was anyone living but you.
None saw it but me,
But it beamed from your eyes,
Sweet, sweet, into mine,
Like an Alpine sunrise.
With strange, trembling joy
Was my heart thrilled all through,
As it struggled in vain 'gainst the rapture so new.
It was not a word,
It was only a look!
But easy to read
As a printed book;
So tender, so mastering,
Without touch or tone,
It caught me, it held me, and made me your own.

THE EFFECTS OF TOBACCO.

The effects of tobacco differ widely according, first, to individual and racial and climatic conditions, and according to the method of consumption, and to circumstances of dosage and concentration. In proof of individual differences we have a mass of everyday testimony. "I could never work unless I smoked," says one; and another, "Tobacco never agrees with me though I have tried it often." Only on the race that effects vary according to differences of race can we account for the fact that some communities readily adopt the habit and defend it, while others find no pleasure in it, and denounce it, as in the case of certain American States. Climatic variations are still more striking. In temperate and cold countries tobacco creates thirst, and thereby encourages drinking habits; in tropical climates it has no such effect on the smoker, and the taste for alcohol rarely follows its use in those latitudes. Very eminent observers have, indeed, attributed the proverbial sobriety of East India peoples to the use of tobacco. These are important qualifications, having reference to the smoker himself and his surroundings, and modifying the effects of his indulgence in such a manner as irresistibly suggest the old proverb: "One man's food is another man's poison." But further, the effects vary according to the method of consumption; and here we touch a question of great interest, bearing upon several stimulant narcotics, and that is the question of chewing.

All solid foods undergo this process in the mouth, and of our chief products, tobacco, coca, opium and betel are also chewed. The act of chewing powerfully affects the nerves of the mouth, being branches of the fifth pair of nerves, and in close connection with the brain. While it has long been understood that certain nerves in the mouth excite, when stimulated by food, the pleasurable sensations of taste, it is a more recent discovery that the chewing of solids produces through the fifth nerve certain stimulant impressions upon the nervous centers. One of the consequent effects is a quickened circulation in the brain. What light this throws upon the habit of chewing, the world over!

The child, whose one anxiety is to get something between his teeth, may be exemplifying a want and an instinct, the same as prompts the Egyptian, Malay and Hindu, from infancy to age, to gnaw at the sugar-cane. Again, many persons seek to produce an analogous effect by stroking the chin or nose when puzzled or absorbed in thought. In such cases, doubtless, the unconscious act has for its purpose stimulation of the brain through the mediation of sensitive nerves. Both snuffing and chewing tobacco probably exert this local influence far more powerfully than smoking. The constitutional effects in the three cases are entirely the same. Among our sailors "chewing the quid" is extremely common, and seems to date from a time when smoking was prohibited from danger to the "wooden walls."

Methods of smoking exercise an important influence on the effect produced. Smoked in the European fashion, according to which the smoke of the burning leaf is sucked directly into the mouth, the essential principles of the drug, including nicotine, find a free entrance into the system. This is obviated by the Turks, Hindus, Chinese and others, who draw the smoke through a layer of water, in some form of water pipe such as the hookah and narghile. By this very wise method the narcotic effects are far more difficult to produce and altogether less in extent. Hence it would be of great and undeniable advantage to introduce the water system into this country.—The Nineteenth Century.

THE RED CROSS.

The inadequacy of official means to meet the requirements of sick and wounded soldiers in a great war had long been felt; and, as regards our own army, it was clearly demonstrated during the Crimean war. The campaign in Italy in 1866 brought this more home to the heart of Europe, and it will ever redound to the honor of the city of Geneva that within her walls the first international conference was held in 1863, with a view to the mitigation of some of the horrors of war. On that occasion the Institution of National Aid Societies was established, and a few Swiss gentlemen were formed into an International Committee for the purpose of acting on the neutral territory of Switzerland, as a link between the aid societies of all countries. In the following year a diplomatic conference was held in the same place, which was attended by the representatives of several States, and the treaty known as "the Geneva Convention of the 22d of August, 1864," was then drawn up by the representatives of 16 governments. Within four months it was signed by eight European States—the English Government attached its signature in February, 1865—and at the present time it has been accepted by 33 States. A second diplomatic conference was held at Geneva in 1868, and there have also been three other conferences of delegates from the Red Cross Societies—one in Paris in 1867, one in Berlin in April, 1869, and the last at Geneva in September, 1884. The design was to remove the wounded soldiers when sick or wounded from the category of combatants, and to afford them relief and protection without regard to nationality; this protection is also extended to all persons officially attached to hospitals or ambulances, and to all houses so long as they are used as hospitals. Inhabitants of a country occupied by a belligerent army, and who may be engaged in the care of the sick and wounded, enjoy the same privileges. Provision is also made for the return of invalid soldiers to their respective homes. The distinctive mark of hospitals and ambulances is a white flag with a red cross upon it—the colors of Geneva reversed—and individuals wear a white armlet with a red cross. Every red-cross flag must be accompanied in time of war by the national flag of those using it.—The Nineteenth Century.

IT WILL MAKE A ROW.

"Any news?" was asked of a leading druggist yesterday. "I'll tell you something. There are some parties at work raising a fund to have the Legislature appoint a Drug Inspector, pay him a good salary, so that he will not have to steal and select a competent man and turn him loose on the druggists of first-class cities."

"Why, make the fur fly. You wouldn't see half the drug stores you do now. The drugs of some of the stores are no good. They sell baking powder for quinine and ground-up bed-bugs for cantharides. Oh, it's awful! Especially is this the case with small ones—the way stores, or where the prescription is nothing very important. They just slash in a few herbs and such, catnip or mullein leaves, and a little cheap syrup, shake it up in a bottle, and say, with the wisest look in the world: 'One dollar and a half, please.' What can you do? Have the drugs inspected, and you'd see how soon the frauds would close up."—Cincinnati Enquirer.

"CHARLES," said Mrs. Spendall, "I saw a beautiful costume to-day and I should like to have it so much." "And I should like to have it," replied Charles, "but, really, Clara, I haven't the money to spare." "Oh, you great tease! I know better than that, I saw a brand new check book in your desk only yesterday, and not one of the checks had been used."

CHESS.

To Correspondents.
F. C. BILLESBECK, Chicago.—You have come to the proper place; we forward your interests with much pleasure. Heretofore, F. C. B. 187, New York.
P. H. Y. August, Iowa.—Thanks for solutions.
J. A. CARSON.—Received; thank you.
K. E. BERLINGER.—Even a little is so much better than nothing, especially when that little contains so excellent an end-game. Did anything ever come of "Miron's Prize," or his second offer?
J. C. BIRD.—Many thanks for your appreciative letter, and we rejoice in the more hopeful report of your eyes.
H. CHARLIER, Adelaide.—The last large and welcome package reached to Problem No. 928; did the photo reach you safely?

CORRECTION.—In Mr. Bird's analysis of Game No. 1,517, last week, a White King was missing, alike from the chess diagram and from our chess-editor's copy. It should be on his Knights square, where it appears in the preceding diagram representative of the actual play.

THE WEEK with the close of which we close this copy has been almost wholly one of expectancy, anticipating the opening of the great match, on which it is scarcely hyperbole to say all chess thoughts are centered. To be sure, there was a chess congress at Albany; but beyond a report that there were thirty-three participants, we have not heard from it. Even in this week of waiting there is one item of satisfactory interest—the opening of the new issue of *The International Chess Magazine*. It is a matter of sincere congratulation alike to chess players on one hand, and the chess community on the other, that this sterling publication has been able to achieve all reasonably expected success in the past, and can confidently look forward to more ample support and a wider sphere of usefulness in the future. Of American chess players, *The I. C. M.* notes that a Chinese student, Y. P. Lee, leads in the Yale College tourney; and that Yale looked for two intercollegiate matches, one with Princeton and one with Columbia. We are much pleased to note that the first "Trabue tourney" came off Dec. 14. It was played under a lime-tree in full blossom. M. C. Hendit acquitted himself as the "first," and Col. Isaac H. Trabue, "second" of the tourney. We hope our friend the Col. will be back soon; for, without his robust originality in chess, *The New York Times* is short of one of its chief interests—to wit, the latest reported score in the Manhattan tourney, is: Ryan, 11½ to 2½; Hanham, 11 to 4; Mackenzie, 9 to 3; Hyde, 11½ to 2½; Delmar, 9½ to 5½; In the N. Y. C. C. Froelich, 2½ to 1½; Delmar, 2½ to 1½; Tobias, 18½ to 8½; Loyd, 26½ to 11½; Kallenbach, 23½ to 10½. For fore-foreign reports we have the hard-fought match, City of London's third class (with a few fourths to make out the team) vs. Sussex County Chess Association, nineteen champions a side. The county won, but the battle left the record of 10 to 4, to prove the zeal and skill of the well-matched contestants. The Berlin Chess Association has challenged the "Augustus" C. C. of Leipzig, to a match of two games, and the def has been accepted. Some names of world-wide renown are on the committee. A match is arranged, Sussex vs. Irish Chess Association. A very pleasant feature is that a lady contestant is to appear in each team. But we had almost overlooked what is, in some respects, the most pleasing item of domestic news for the week. From a slip forwarded by Mr. Bird, we learn with exceeding satisfaction that the feud (or however it should be stylized) that has so long estranged the St. Louis players, to the harm of the general cause, has been amicably settled. This was accomplished by mutual concessions, such as became gentlemen and chessplayers. A new career of unity and prosperity now opens upon St. Louis chess. Brethren, we drink to your abiding amity and success.

Solution of Problem No. 1,507.

1. Q to Q7 Kt to K3 3. B x B Kt to Q2
2. Q-Kt6 If P move, 3. B x Kt P x P
2. B to Q8 Kt-Q2(1) 4. Q-B6+; Q or Kt, mates.
(1) If no P x P; mate in two more moves.

Enigma No. 1,518.

From American Chess News.
BY EUGENE R. COOK.

at Q2. K Kt5. KR3. KBsq. K Kt4.
at this B6. Q6. KB7.
White to play and give mate in five moves.

Problem No. 1,518.

Contributed by Fr. Mounks.
BY E. A. BLACK.

WHITE.
White to play and give mate in four moves.
Game No. 1,518.
One of the beautiful opening games in Capt. Mackenzie's new column, between Herr Ph. Hirschfeld and Dr. Zukertort.
White. Black.
Hirschfeld. Zukertort.
1. P to K4. 12. K-R to K5.
2. Kt-K3. 13. Kt-K3.
3. Kt-B3. 14. Kt-B3.
4. Kt-B4. 15. P-Q4.
5. Kt-B3. 16. Kt-B3.
6. Kt-B3. 17. Kt-B3.
7. Kt-B3. 18. Kt-B3.
8. Kt-B3. 19. Kt-B3.
9. Kt-B3. 20. Kt-B3.
10. Kt-B3. 21. Kt-B3.
11. Kt-B3. 22. Kt-B3.
12. Kt-B3. 23. Kt-B3.
13. Kt-B3. 24. Kt-B3.
14. Kt-B3. 25. Kt-B3.
15. Kt-B3. 26. Kt-B3.
16. Kt-B3. 27. Kt-B3.
17. Kt-B3. 28. Kt-B3.
18. Kt-B3. 29. Kt-B3.
19. Kt-B3. 30. Kt-B3.
20. Kt-B3. 31. Kt-B3.
21. Kt-B3. 32. Kt-B3.
22. Kt-B3. 33. Kt-B3.
23. Kt-B3. 34. Kt-B3.
24. Kt-B3. 35. Kt-B3.
25. Kt-B3. 36. Kt-B3.
26. Kt-B3. 37. Kt-B3.
27. Kt-B3. 38. Kt-B3.
28. Kt-B3. 39. Kt-B3.
29. Kt-B3. 40. Kt-B3.
30. Kt-B3. 41. Kt-B3.
31. Kt-B3. 42. Kt-B3.
32. Kt-B3. 43. Kt-B3.
33. Kt-B3. 44. Kt-B3.
34. Kt-B3. 45. Kt-B3.
35. Kt-B3. 46. Kt-B3.
36. Kt-B3. 47. Kt-B3.
37. Kt-B3. 48. Kt-B3.
38. Kt-B3. 49. Kt-B3.
39. Kt-B3. 50. Kt-B3.
40. Kt-B3. 51. Kt-B3.
41. Kt-B3. 52. Kt-B3.
42. Kt-B3. 53. Kt-B3.
43. Kt-B3. 54. Kt-B3.
44. Kt-B3. 55. Kt-B3.
45. Kt-B3. 56. Kt-B3.
46. Kt-B3. 57. Kt-B3.
47. Kt-B3. 58. Kt-B3.
48. Kt-B3. 59. Kt-B3.
49. Kt-B3. 60. Kt-B3.
50. Kt-B3. 61. Kt-B3.
51. Kt-B3. 62. Kt-B3.
52. Kt-B3. 63. Kt-B3.
53. Kt-B3. 64. Kt-B3.
54. Kt-B3. 65. Kt-B3.
55. Kt-B3. 66. Kt-B3.
56. Kt-B3. 67. Kt-B3.
57. Kt-B3. 68. Kt-B3.
58. Kt-B3. 69. Kt-B3.
59. Kt-B3. 70. Kt-B3.
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The Edith Sinclair Comedy Co. in "A Box of Cash" played at my theatre the past week to large and discriminating audiences. Both stars (Miss Edith Sinclair and Mr. Ed. M. Favor) and play made big hits. I have booked them for a return date. J. W. HOLMES.

READ WHAT THE PAPER SAYS:
The Standard Museum stage was occupied yesterday afternoon and evening by the excellent company now playing in the musical comedy entitled "A Box of Cash," and the auditorium was filled on both occasions with an audience which showed its enjoyment of the performance by frequent laughter and applause. Miss Edith Sinclair proved herself worthy of her reputation, and the other parts were well filled.—BROOKLYN DAILY STANDARD, Jan. 12, 1886.
The Standard Museum set out a new comedy yesterday called "A Box of Cash." Miss Edith Sinclair was the star. The piece is constructed to please, and it accomplishes its purpose.—BROOKLYN DAILY EAGLE, Jan. 12, 1886.

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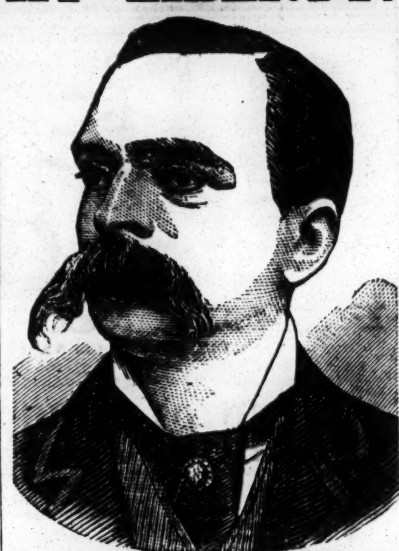
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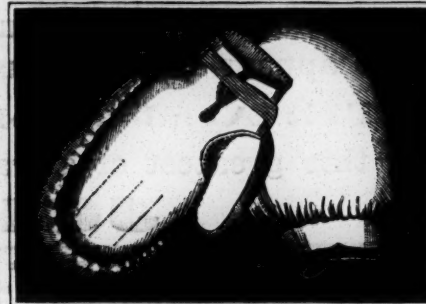
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